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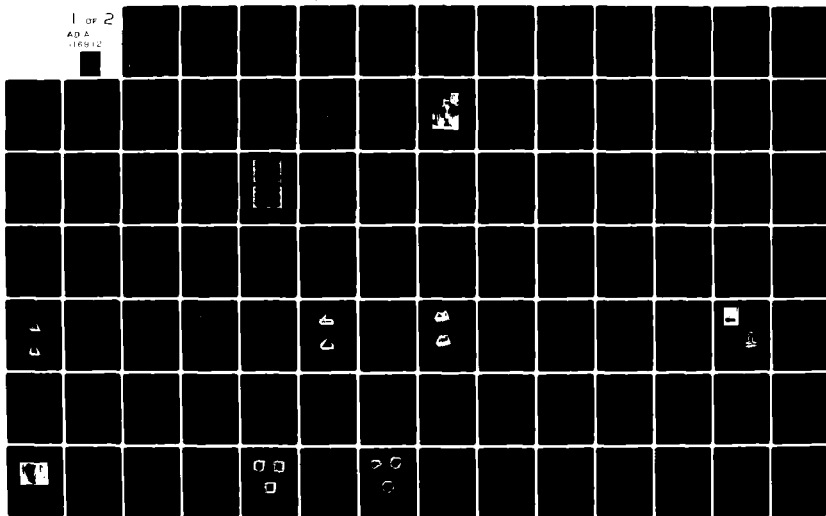
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COMPUTER GRAPHIC REPRESENTATION OF  
REMOTE ENVIRONMENT USING POSITION  
TACTILE SENSORS

DONALD CHARLES FYLER

AUGUST 1981

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Contract N00014-77-C-0256  
Engineering Psychology Programs  
Office of Naval Research  
Arlington, VA 22217

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20. ABSTRACT (Continue on reverse side if necessary and identify by block number) <b>The usefulness of remotely controlled manipulators is increasing as the need grows to accomplish complex tasks in hazardous environments such as the deep ocean.</b>  <b>The best sensory input currently available to the operator of a remote supervisory controlled manipulator is a television picture of the manipulator and its surroundings. Very often, though, optical opacity due to suspended particles in the water can make television impractical or impossible to use.</b>		

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20. Abstract (continued)

This report investigates the use of touch sensors to construct a picture of the manipulator surroundings. One method studied was to find 3-dimensional surface points and show them on a computer graphic display. An extension of this was to reconstruct the surface of these points with the aid of a computer.

It was found to be possible to quickly construct a reasonable picture with a position touch sensor by showing 3-D surface points on the graphic display and then having them rotate about an arbitrary center. A better picture could be made by reconstructing the actual surface, but this took more computer time.

An informal evaluation by observers suggests that this method offers practical advantages for "seeing" objects in environments where vision is impossible.

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COMPUTER GRAPHIC REPRESENTATION  
OF REMOTE ENVIRONMENTS USING  
POSITION TACTILE SENSORS

by

DONALD CHARLES FYLER

B.S.M.E., University of Massachusetts, Amherst  
( 1978 )

SUBMITTED TO THE DEPARTMENT OF  
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REQUIREMENTS FOR THE  
DEGREE OF

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at the

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

August 1981

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August 4, 1981

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OF REMOTE ENVIRONMENTS USING  
POSITION TACTILE SENSORS

by

DONALD CHARLES FYLER

Submitted to the Department of Mechanical Engineering  
on August 4, 1981 in partial fulfillment of the  
requirements for the Degree of Masters of Science in  
Mechanical Engineering

ABSTRACT

The usefulness of remotely controlled manipulators is increasing as the need grows to accomplish complex tasks in hazardous environments such as the deep ocean.

The best sensory input currently available to the operator of a remote supervisory controlled manipulator is a television picture of the manipulator and its surroundings. Very often optical opacity due to suspended particles in the water can make television impractical or impossible to use. This report investigates the use of touch sensors to construct a picture of the manipulator surroundings. One method studied was to find 3-dimensional surface points and show them on a computer graphic display. An extension of this was to reconstruct the surface of these points with the aid of a computer.

It was found to be possible to quickly construct a reasonable picture with a position touch sensor by showing 3-D surface points on the graphic display and then having them rotate about an arbitrary center. A better picture could be made by reconstructing the actual surface, but this took more computer time.

An informal evaluation by observers suggests that this method offers practical advantages for "seeing" objects in environments where vision is impossible.

Thesis Supervisor: Thomas D. Sheridan  
Title: Professor of Mechanical Engineering

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Remotely controlled manipulators make it possible to perform tasks in hostile environments that would be impossible or very dangerous for humans to perform. It is very difficult and expensive to send a man down into the deep ocean to do a task. But tasks such as exploration, salvage, and maintenance of oil rigs must be done. Because the technology is not yet available to make a completely autonomous robot, some compromises must be made. A robot can be made as self sufficient as the technology allows and the higher order thinking can be left to a human controller. This robot-human system is called Supervisory Control and is meant to relieve the human of as much direct control as possible to minimize the amount of required transmitted data and perhaps even allow the robot to continue working during breaks in transmission.

In human-manipulator control systems, it is very important that the human have as much feedback as possible about what is happening at the manipulator. Sight is considered to be the most important source of feedback because it can be readily understood by the operator. If the operator cannot directly see the manipulator and manipulated object, (which is often the case), some sort of artificial vision must be provided. This is most often a television picture of the manipulator work area. Television

provides the best picture available but there are some problems that can make television hard to work with. Some of these problems are:

1) Television cannot give a reliable sense of depth because it is only displayed on a 2-dimensional screen. This can slow the operator's reaction time because he can never be sure if the manipulator arm or its surroundings are really in the place he thinks they are. It is possible to use two cameras to get a stereo picture but this kind of display requires undivided attention and the operator can become fatigued very quickly.

2) The raster picture on the television screen requires a massive data flow rate to refresh the screen in a reasonable amount of time. If the operator is trying to control a manipulator working on the bottom of the ocean or in deep space, the data flow rate can be very restricted by transmission problems. This means the operator will have to live with a fuzzy picture or a slow frame rate or both.

3) A television camera must have a clear view of the manipulator. It cannot see anything in turbid water and the television must always be located so obstructions do not block the view.

4) In modern types of supervisory control systems, a computer works intimately with the operator to control the manipulator. The computer should have as much feedback as possible made available to it. While a television picture is easily understood by a human, it is meaningless to a computer unless it has extensive, time-consuming processing. A computer of any control system is essentially blind to a television picture.

These problems show the need for investigating new, types of viewing systems for use in supervisory control. A system using touch sensors to construct a simulation of the surroundings of a manipulator is investigated in this report. This kind of simulation can be used to draw a picture to be viewed by a human or can be used to provide 3-dimensional information to a computer about the surroundings of the manipulator.

2.1 Constuction of a Picture with Touch Sensors

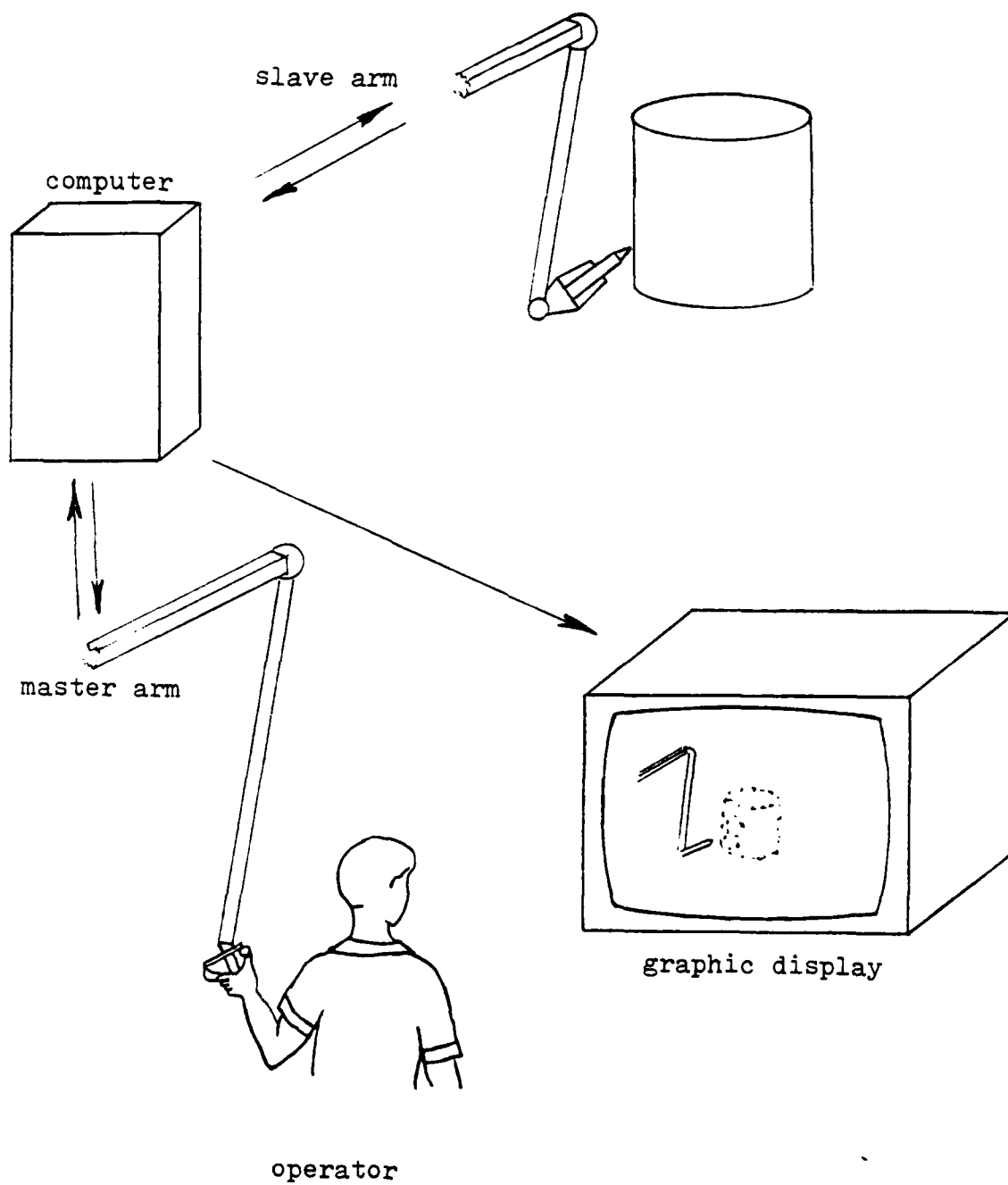
A method is needed to improve visual feedback using touch sensors for a human operating a remote supervisory controlled manipulator. One way is to find the coordinates of a large number of points on all the solid surfaces within reach of the manipulator. A picture of the manipulator surroundings can then be constructed with computer graphics by drawing a dot at each location where a solid surface is hit.

Points and their coordinates can be found by using touch sensors mounted on the manipulator. Whenever a sensor comes in contact with a surface it could send a signal to the computer to record the coordinates of the point touched. The computer can accurately calculate point coordinates if it is given the exact angles of the manipulator joints the instant the sensor is tripped, see Fig. 2.1.

A dynamic simulation of the manipulator itself can also be added to the display as a reference if these angles are known, [1]. This means an entire picture of the of the manipulator surroundings plus a moving picture of the manipulator can be made with just information on the values of the joint angles and indications of when sensors are tripped.

Very little transmitted data is required to describe

Fig. 2.1 Position Touch Sensors Used for Graphic Display





3-dimensional points as opposed to a television picture. Assuming the joint angles are to be transmitted anyway, all that is needed to describe a dot is an indication of which touch sensor had just been triggered. Its coordinates can then be calculated from the joint angles given at that instant.

A picture on a 3-dimensional graphic display has the same disadvantage as a television picture in that it can only be shown on a 2-dimensional screen. But a graphic display picture can be viewed from any angle, something a television cannot do without having the camera moved. An obstacle blocking a clear view of the manipulator on the display could be ignored by simply looking around it.

Also, because the data of the graphic display picture is stored in three dimensions, the picture can be modified to bring out it's depth of field. Showing shadows, orthographic views, and perspective will bring out three dimensionality, [1]. Dynamic pictures also bring out depth. The three dimensions of the picture become very apparent when it is slowly rotating on the screen.

An advantage of having the surroundings of the manipulator mapped out as discrete points is that it can be quickly interpreted by a computer. Say a task given to a computer is to move a manipulator arm from one spot to another without hitting any obstacles. If the computer is given enough information about 3-D point locations on the

obstacles, then it could be programmed to keep the the manipulator away from the surface points. This would be easier for the computer to solve than trying to interpret a flat television picture.

## 2.2 Construction of a Surface From Points

A problem with surface points shown on a graphic display is that they give a somewhat ambiguous indication as to what the surface is like between them. Without the surface, there is no way to calculate volume, surface area, or decide when something should be hidden from view.

A method was found to reconstruct the surface described by a given set of points with the aid of a computer. This method will be covered in some detail, as it provides a solution to the above problems and also can significantly improve the quality of the graphic display used in supervisory control.

Computer graphics can never replace television as a sense of sight in supervisory control but it could be a very useful aid to television or even an alternative in situations where television is impossible to use.

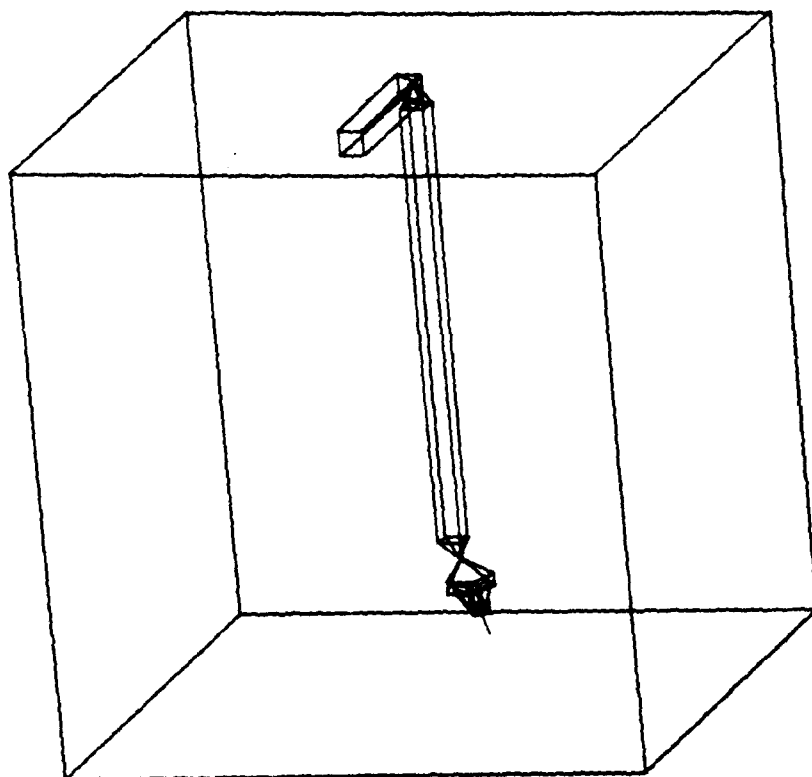


Fig 2.2 Vector Graphic Display of Manipulator

### 3.1 Manipulator

The manipulator used in this project was a master-slave E-2 built by the Argonne National Laboratories for use in radioactive environments, see Fig. 3.1. The control system used in experiments was analog with full force feedback. Control potentiometers installed at the servos provided a signal for determining manipulator joint angles. Interfaces between the manipulator and the A/D converter were installed by K. Tani [2].

### 3.2 Computer

A PDP 11/34 with a RSX-11M timesharing operating system was used for all computation. There was a FP11-A floating point processor installed to speed the fractional multiplication and division required for real time graphic transformations and simulation.

### 3.3 Vector Graphic System

All vector graphics were done on a Megatek 7000 System. It had a resolution of 4096 x 4096 on the approximately 12 x 12 screen. There was room in the display list for 8000 3-dimensional points or lines. This system was capable of hardware rotations to speed the cycle time for dynamic display.

Interface between the Megatek and computer was done through a user common where all display information could be



Fig. 3.1: E-2 Manipulator

stored until a command was called to send the information to the Megatek all at once.

#### 3.4 Analog to Digital Converter

An Analogic 5400 Series was used to convert analog signals to digital for computer input. It also had inputs that could convert simple on-off signals to digital numbers. The six analog channels giving the joint angles of the manipulator could be read in about 300 microseconds on the parallel interface.

#### 4.5 Trackball

The Measurement Systems Inc. Trackball was connected to the computer through a serial interface. It had a resolution of 512 for 360 degrees of ball travel and would output the number of units travelled between each send to the computer. The send rate was set by a baud rate of 9600. The Trackball was sensitive to motion around both x and y axes but not around the z axis.

#### 4.7 Raster Display

A Lexidata 3400 Vidio Processor was used for raster display. It had a resolution of 640 x 512 pixels with each pixel having 256 possible shades. The shades were stored in a lookup table where they could rapidly be changed.

A touch sensor is required that will respond when it comes in contact with a solid surface and has to be configured in such a way that the exact location of the contact point can be determined. Many different types of sensor switching devices can be imagined. Switches based on pneumatics, stress, strain, or electrical inductance might have good applications in different environments but for experimental purposes simple electrical switches were used. Whatever the sensing device, it must be converted into an electrical signal for the computer. The configuration of the touch sensor was found to be much more important than the actual sensing mechanism.

#### 4.1 Best Configuration

##### 4.1.1 To Sense Touch Direction or Surface Direction

When reading the three dimensional coordinates of a point on a surface it is also useful to find a vector pointing the direction of the surface normal at that point. This would give valuable information about how the surface is structured. The problem is that two degrees of freedom will have to be added to the touch sensor to enable it to read a surface normal, see Fig. 4.1. Adding more degrees of freedom significantly increases mechanical complexity,

the amount of data that must be transmitted to the computer, and computation time. There is another problem in that the surface normal would be found for only one small spot. The surface normal in the immediate neighborhood of the point would only be implied. The average surface normal over a larger area could be found but would be at the expense of resolution of the point location. The surface normal could be found more accurately if the points touched were densely packed, but then the points themselves describe the surface normal.

Although the ability to sense the direction of the surface normal would increase the surface description capabilities of a touch sensor, it was decided that it was not worth adding two more degrees of freedom. Since three adjacent surface points describe an average surface normal, it was felt there was no need to find it for every single point.

It was found to be useful, though, to record the touch sensor direction for each point. This was actually the center line of the touch sensor at the instant a point was touched. The touch direction was easily found because it had to be known to calculate the coordinates of the point anyway. The touch direction was useful because it defined a line that could not pass through the surface. This helped to define inside from outside. A series of points on a plane can describe a surface normal but cannot, by



themselves, describe which side of the plane is the outer side.

#### 4.1.2 Rigid or Flexible Base

A touch sensor mounted rigidly to the manipulator would be more reliable and accurate than one mounted on a flexible base. The mathematics required to find its coordinates would be simpler and so would its mechanical complexity. It might seem that a rigid mounted sensor would be the best. But there are some advantages to a flexibly mounted sensor that may outweigh its disadvantages. One advantage of a flexibly mounted sensor is that the manipulator would not have to come to a complete stop when a point was touched. The sensor could just bend out of the way and not impede the continuous motion of the manipulator. This would allow faster motion of the manipulator and would reduce the risk of damage to the manipulator, sensor, or the object to be touched. Another advantage would be that many sensors could be used at once if they were all on flexible mounts. When one sensor hit a surface, it could respond and then bend out of the way to let the next sensor touch, see Fig. 4.2.

Flexible-base touch sensors could be constructed with or without degrees of freedom. The type without degrees of freedom would only work when straight, then simply shut off when bent over so as not to register any erroneous points. If the sensor had one or two degrees of freedom, it could

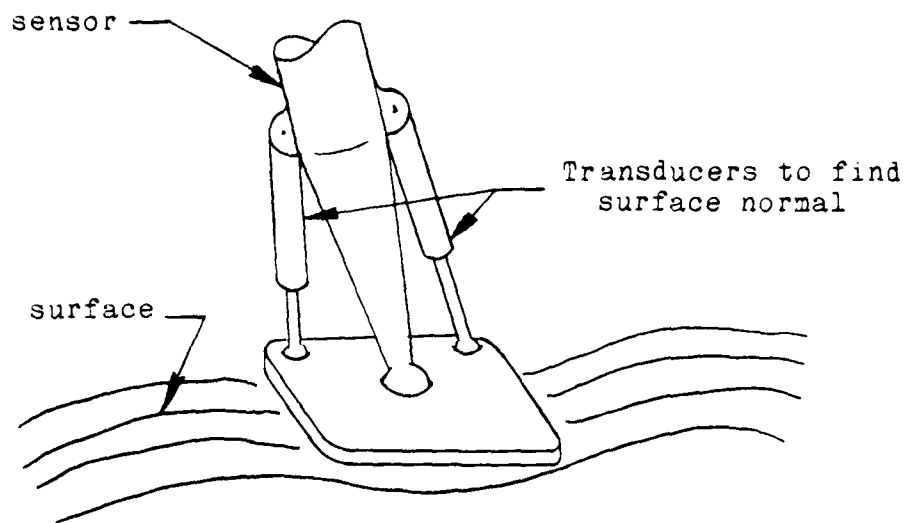


Fig. 4.1: Touch Sensor with Surface Normal Touch Sensing Capability

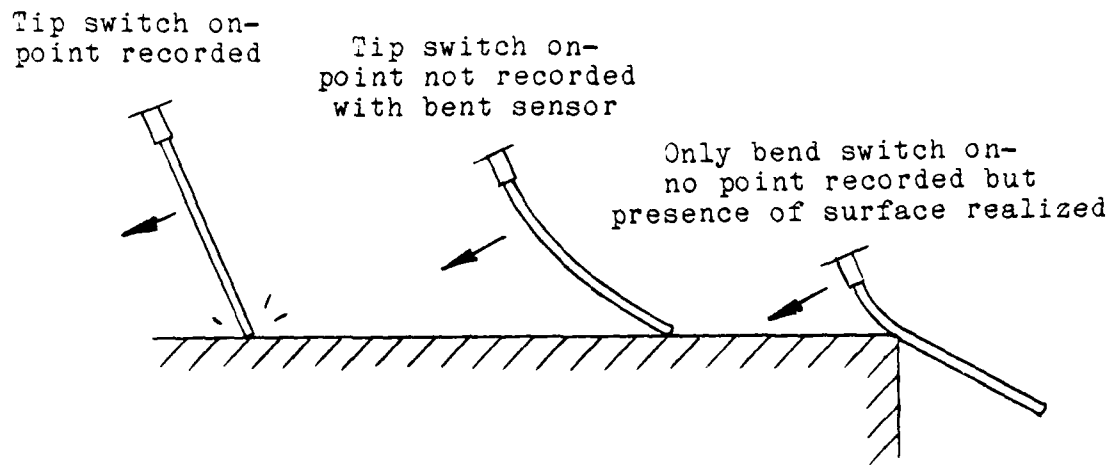


Fig. 4.2: Flexible Base Touch Sensor

still register points even when bent over, see Fig. 4.3. This way, a continuous stream of points could be read in one motion. The trade off would come when deciding whether it is more important to have fewer degrees of freedom or the capability to read many points with one sensor.

#### 4.1.3 Where to Mount the Sensor

Since the sensor is to work with a manipulator, the most likely place to mount the sensor would be on the manipulator itself. If the sensor were mounted at the wrist of the manipulator, the sensor would have six degrees of freedom and be most maneuverable. If it were too awkward to use the wrist, the next best mount would be the forearm of the manipulator. This would reduce the number of calculations required to locate the sensor in space but would still leave three degrees of freedom.

The sensor could theoretically reach any point in front of the manipulator but the sensor would only be able to approach any one point from one direction. The sensor would not be able to reach around an object in the way, see Fig. 4.4. A solution might be to install many sensors on the arm protruding in all different directions so as to be able to reach all points with at least one sensor, see Fig. 4.5.

The very best mounting location would be to have the sensor mounted on its own arm. This could run completely independent of the manipulator and be controlled by a

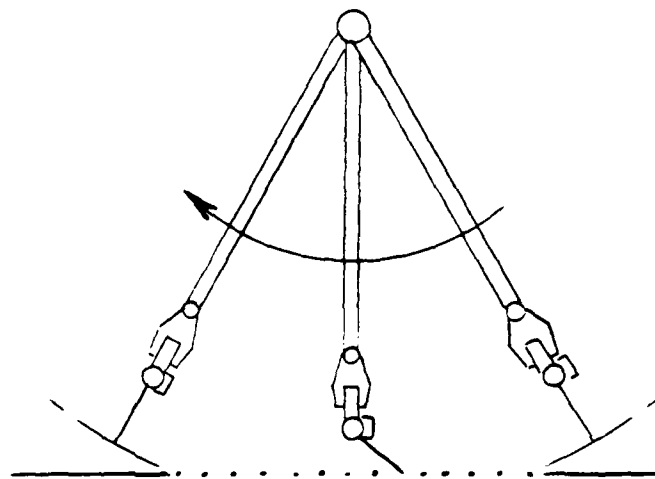
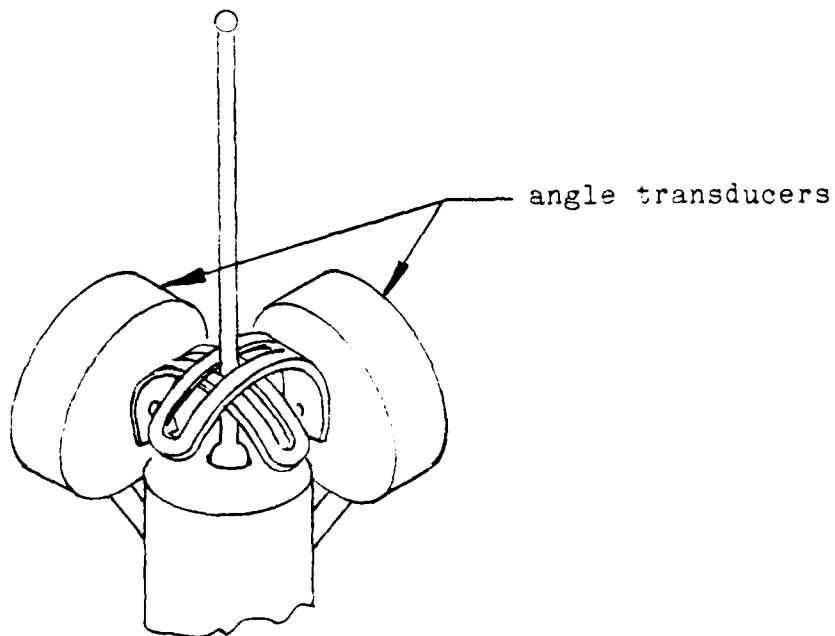


Fig. 4.3: Touch Sensor with Extra Two Degrees of Freedom

A long string of points could be recorded with one sweep of the manipulator.

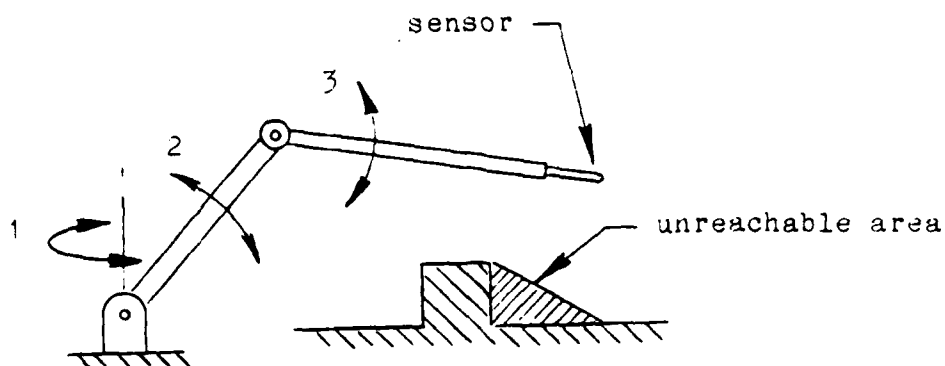


Fig. 4.4: 3 Degree of Freedom Manipulator with Interference Problem

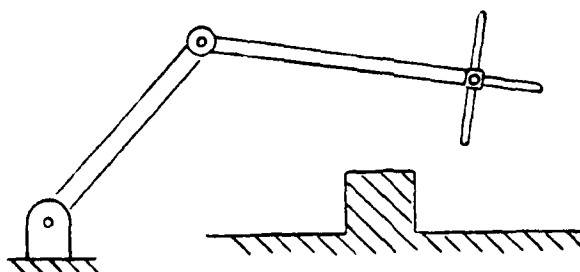


Fig. 4.5: Solution to Interference Problem

Several mounted touch sensors could reach more areas and would not increase the degrees of freedom of the manipulator.

different operator or perhaps be completely controlled by computer. A computer could be programmed to randomly sweep the sensor around and to concentrate on relatively untouched areas.

#### 4.2 Touch Sensors Used in Experiments

The touch sensors that were built for experiments were designed solely to get surface points into the computer as efficiently as possible. The touch sensors were always mounted firmly in the jaws of the manipulator and only on-off electrical switches were used to send signals to the computer.

The first sensor built had 10 switches on it and each was connected separately to digital inputs on the analog to digital converter, see Fig. 4.6. The switches were mounted on somewhat flexible stems and were arranged like a brush. It was found that a shorter stem provided the most accurate point coordinates and a slight convex curve to the profile of the endpoints of the stems allowed the sensor to be rocked across a surface to collect a maximum amount of points.

This brush sensor had some problems that made it difficult to use. The biggest problem was that the switches worked only when pressed from one direction. When a switch was hit from the side nothing would happen. This meant the sensors always had to be pointed in the direction the

manipulator was being moved to make sure the switches would be hit straight-on. Another problem was the sensors were too far from the base of the manipulator wrist. It turned out that the joint angles of the wrist could not be calculated accurately and errors multiplied the farther the sensors were from the base of the wrist.

The second sensor built had only one switch on it, see Fig. 4.7. This was because in later experiments it was desirable to be able to select individual points on a surface. Also, the second touch sensor was located such that one degree of freedom of the wrist was not needed to calculate the sensor's coordinates.

Although the brush sensor had many more switches on it, the second sensor could collect points just about as fast. This was because the second sensor was made to be sensitive when approaching a surface from any direction, see Fig. 4.8. Besides being easier to maneuver than the brush sensor it could also be moved faster because the manipulator only had to move at the wrist to trigger the switch. The brush sensor required that the entire manipulator be moved to get the switches to approach the surface from the correct direction.

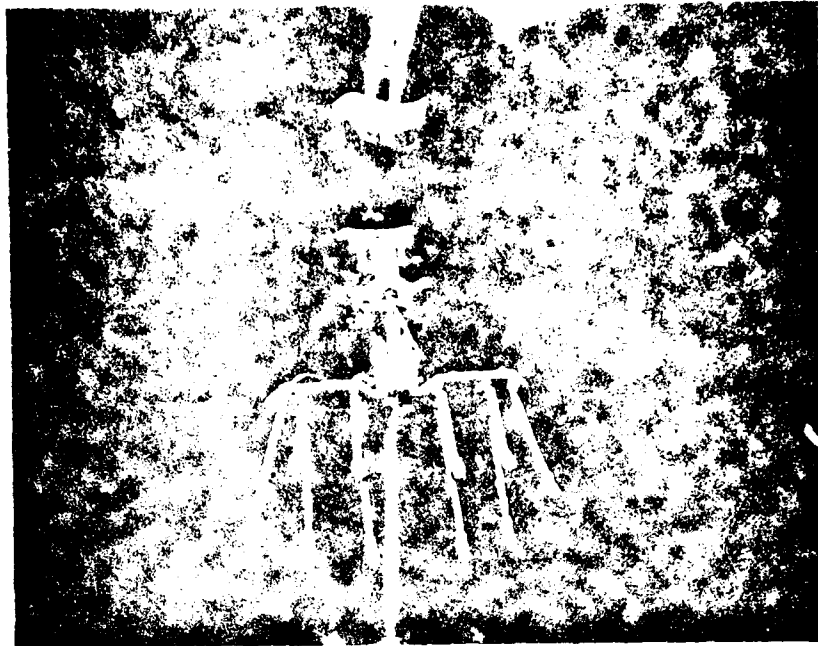


Fig. 4.6: Brush Patch Sensor

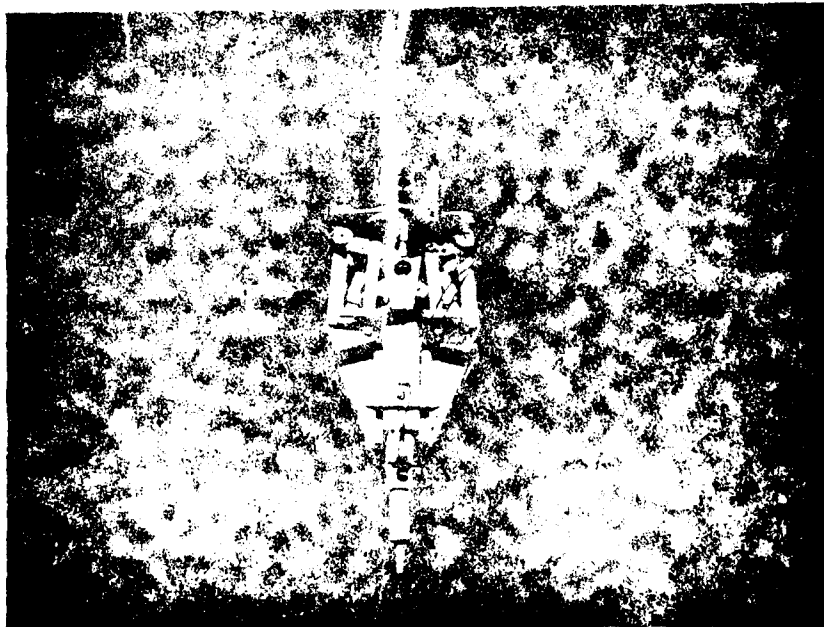
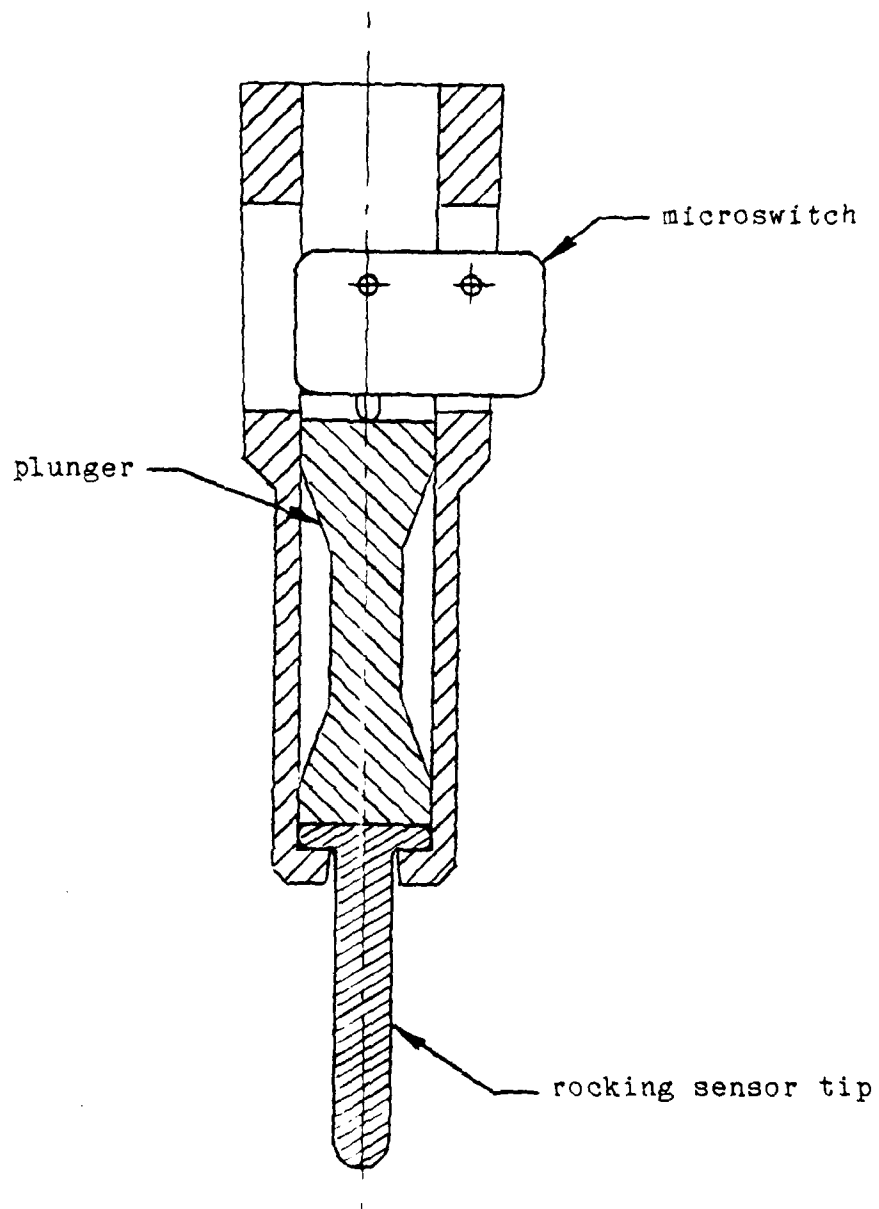


Fig. 4.7: Single Patch Sensor





SCALE 2/1

Fig. 4.8: Switch Mechanism that is Sensitive to Touch from All Angles

## CHAPTER 5.     CALCULATION OF POINT COORDINATES

### 5.1 Description

The picture of the manipulator was refreshed about every 20 milliseconds while the touch sensor program was running. To do this, the new angles of the manipulator had to be read every cycle. The coordinates of a touch point would be calculated during the cycle also whenever a touch sensor was activated. This was done by computing the sequential angular transformations from the base of the manipulator to the touch sensor tip. Intermediate transformations from each manipulator link were saved so the manipulator itself could be drawn on the graphic display. The coordinates of touch points were calculated and stored using the manipulator base as a relative origin and the x, y, and z axes were as shown in Fig. 5.1. Only integer values could be sent to the display processor so length units were chosen such that there were 40 units per inch. These units were chosen to minimize round off error and at the same time not overrun the display processor maximum length values, (plus or minus 2048). The basis for the dynamic display of this manipulator was developed by C. Winey and is explained in some detail in Ref.[1].

### 5.2 Problems with the Manipulator

The manipulator that was used to maneuver the touch

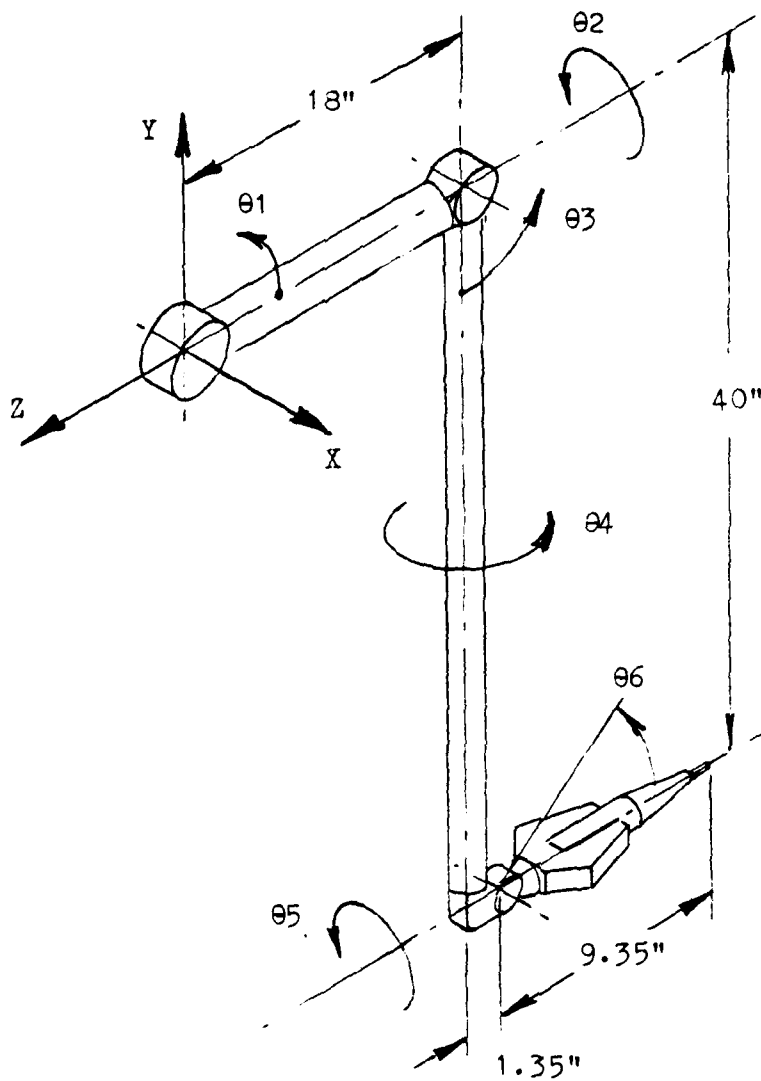


Fig. 5.1: Manipulator Coordinate System

sensor was built to be controlled by a human who would have direct visual feedback as to where he was moving it. This type of control system did not require accurate positioning because it was assumed the operator would compensate for errors. Consequently the manipulator was not very good for finding absolute point locations. This posed some unique problems to getting accurate point angles. The problem could be rectified by using a more rigid manipulator with less elasticity and "free play".

#### 5.2.1 Cables and Gears

The joints of the manipulator were connected to the servos and position transducers by a series of cables and gears. This allowed for much backlash and flexibility which translated into errors for recorded joint angles. Any error in joint angles in turn translated into larger errors in calculated point coordinates. One way these errors were minimized was to make the touch sensor sensitive to very light pressure to reduce the strain on the cables. Another solution was to minimize the effect joint angle errors had on point coordinates. The wrist joints were most prone to errors because they were connected with the longest cables. Their effect was minimized by keeping the touch sensor as close to the base of the wrist as possible.

### 5.2.2 Pushrod

The elbow joint of the manipulator was connected to its servo and transducer by the pushrod arrangement shown in Fig. 5.2. At first it was thought that the gear angle  $A_g$  would respond very much the same as the elbow angle  $A_e$  and that they could be considered as equivalent. For relative motions this worked well enough but for calculating absolute point locations, the long forearm length multiplied a small angle error into a large position error. Fig. 5.3a shows the calculated locations of points on a flat square grid when it was assumed that  $A_g$  and  $A_3$  were the same. Clearly this assumption is invalid for absolute positioning.

An equation had to be developed to calculate the elbow joint angle  $A_3$  from the two angles it was dependent on,  $A_g$  and the X motion angle  $A_2$ . A closed solution for  $A_3$  would be very long because the linkage was 3-dimensional and relatively complex. This was to be avoided if the calculations were to be done in real-time. Since the angle  $A_3$  was to be calculated for small incremental changes on each cycle it was decided to use the previous value of  $A_3$  on some preliminary calculations when figuring the new  $A_3$ . Guessing the new value of  $A_3$  could eliminate some long calculations that really did not have much effect on the final answer. The method used was to calculate the x, y, and z locations at each end of the pushrod using Eq. 5.1.

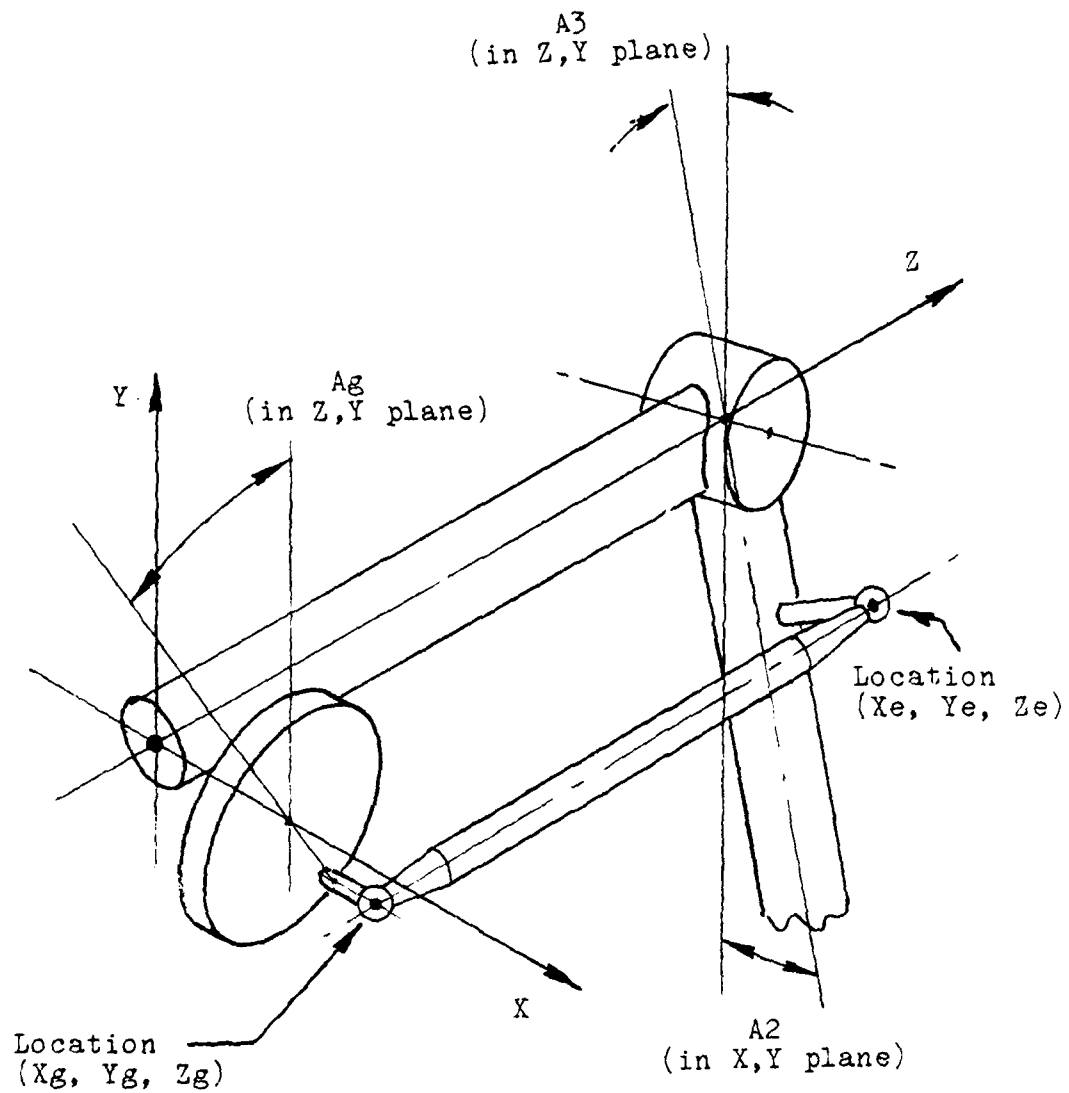


Fig. 5.2 Nonlinear Pushrod

( 5.1 )

a )  $X_g = 3.10$

b )  $Y_g = -4.5 \sin( A_g )$

c )  $Z_g = 4.5 \cos( A_g )$

d )  $X_3 = 2.25 \cos( A_2 ) - 4.5 \sin( A_2 ) \cos( A_3 )$

e )  $Y_3 = 18. + 4.5 \sin( A_3 )$

f )  $Z_3 = 2.25 \sin( A_2 ) + 4.5 \cos( A_2 ) \cos( A_3 )$

The pushrod length was known to be 18.02 inches and could also be defined in Eq. 5.2.

( 5.2 )  $18.02 = \sqrt{(X_3 - X_g)^2 + (Y_3 - Y_g)^2 + (Z_3 - Z_g)^2}$

Between Equations 5.1 and 5.2 there are 7 equations and 9 variables. The two variables  $A_2$  and  $A_g$  are known so all the others should be defined if the equations are all linearly independent. The problem is that  $A_3$  appears 3 times, once in a sine function in Eq. 5.1e and twice in a cosine function in Eqs. 5.1d and 5.1f. This makes the problem of calculating  $A_3$  very nonlinear and makes it useful to do some guessing. If it is assumed that  $A_3$  is usually near zero, then small errors in  $A_3$  will have little effect on  $\cos(A_3)$ . That means it should not make much difference if the value of  $A_3$  from the previous cycle is used to

calculate  $\cos(A3)$  in Eqs. 5.1d and 5.1f. If this is done then it is a straight forward problem to calculate the new value of  $A3$  from Eq. 5.1e. Equation 5.2 can be converted to:

$$(5.3) \quad Y3 = Yg + \sqrt{18.02^2 - (X3 - Xg)^2 - (Z3 - Zg)^2}$$

And from Equation 5.1e ;

$$(5.4) \quad A3 = \arcsin((Y3 - 18.)/4.5)$$

This method of calculating  $A3$  worked very well even when the angle of  $A3$  went up to 60 degrees. A value of  $A3$  was converged upon fast enough that only one iteration per cycle was required. Figure 5.3b shows how points were located on a square grid with the angle  $A3$  computed with the above routine.



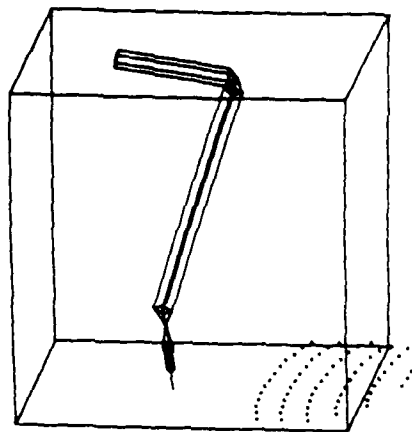


Fig. 5.3a: Grid Errors Due to Pushrod Nonlinearity

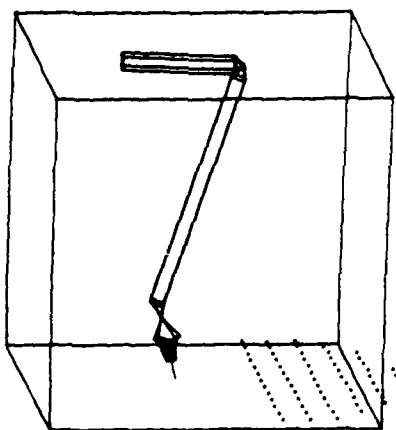


Fig. 5.3b: Grid Errors Reduced with Compensation

6.1 Introduction

The previous chapter described a method of finding 3-dimensional point locations on a surface. It became apparent later that it would be very useful to have a way of describing the surface the points were found on. To have a geometric description of the surface would make it feasible to delete hidden lines and surfaces because a definite edge would be defined. It would also provide a basis for deciding inside from outside and make it possible to calculate volume and surface area.

First, simply connecting each point to its three nearest neighbors on the graphic display was tried. This had disappointing results because the lines tended to cluster in small bunches and didn't interconnect very much. The approach was discarded because it didn't give any semblance of a closed object and was no better than bare dots for making a recognizable picture.

It is a trivial problem for human to connect a given set of points with lines to make a closed shape so it would seem that a solution solvable by a computer would be possible. The problem is a human can make a judgement based on the whole set of points at once while a computer can only operate on a very small portion at a time. This means an iterative process must be found to construct the surface

with the aid of a computer.

It was decided to treat the surface as a geometric polyhedron (this is what the surface would come out as anyway if the surface is constructed properly). Also, a constraint was imposed that the polyhedron surface be made up entirely of triangular facets. This was done because it provides the computer the simplest possible surface segments to process. Also, triangular facets give the greatest resolution for a given number of points. A four sided facet connecting four dots would be the same as two triangular facets without the cross line.

## 6.2 2-Dimensional Solution

The 2-dimensional solution to the problem will be shown first because it has many analogies to the 3-dimensional solution but is much easier to explain. In this case there are points scattered randomly on the edges of a flat area in two-space. The problem consists of finding the best way of connecting the points to enclose the area and describe its edge, see Fig. 6.1.

The problem is fairly trivial if the area in question is completely convex. The correct way to connect any combination of edge points will always come out a convex polygon and any wrong solution will have some lines that cross over one another. This suggests an algorithm where a computer could try every possible line connection

combination until it came across a solution where there were no crossing lines. The trouble is that the number of required trials would go up exponentially with the number of points to connect.

The solution to this problem that is most similar to the one used to solve the 3-D problem is an iterative approach. First, any 3 points are connected with lines to form a triangle. Now if the area is still convex then all the other points lie outside this triangle.

It is important at this stage to define inside from outside for each line because the computer will only consider one line at a time. It can be seen from Fig. 6.2 that the three lines of the triangle can be defined as 1-2, 2-3, and 3-1 assuming that the x-y locations of points 1, 2, and 3 are known. The line 1-2 can be thought of as a vector with base 1 and end 2. Now the outer side this vector can be defined arbitrarily as its right side.

After the initial triangle is made and inside and outside defined, it is a straightfoward problem to add each point onto the existing polygon. An example is shown in Fig. 6.2. Point 4 is to be added to polygon 1-2, 2-3, 3-1. It is apparent that line 1-2 is the only one that faces out toward point 4, (there will always be just one such line if the area is convex). Now the line 1-2 can be deleted and the lines 1-4 and 4-2 added to make a new polygon 1-4, 4-2, 2-3, 3-1. The only decisive task for the computer is to

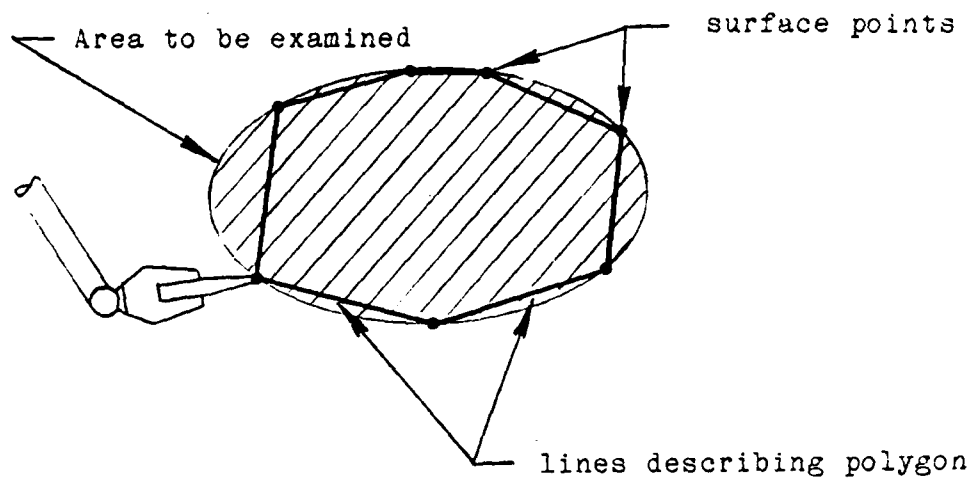
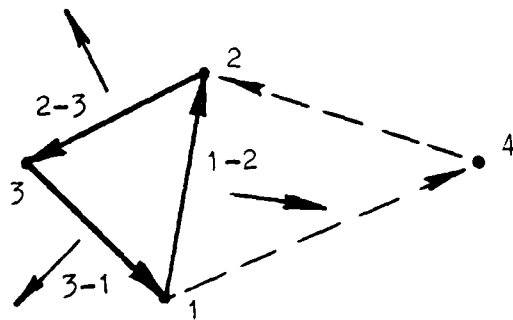


Fig. 6.1: Connecting 2-D Surface Points into Polygon



sequence specifies point connection  
and outer side of each line

Fig. 6.2: Definition of Lines and Polygons

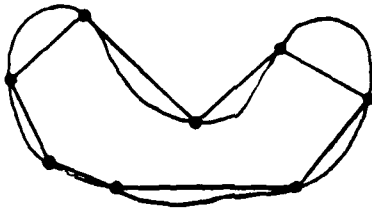
find the line which is best to attach the point.

The problem becomes more complex if areas with concave edges are allowed. Many different polygons can be made from a given set of points if there are concave edges, see Fig. 6.3. What can be done to limit the number of possible polygons to one?

If it can be assumed that touch sensors were used to find the points, then data about the direction from which the point was approached will be available. A "touch vector" can be associated with each point to indicate its outer side, see Fig. 6.4. Note that the touch vector does not necessarily have to be at right angles to the edge touched. It is only the centerline of the touch sensor at the instant the point is touched. Now a single polygon solution is again possible if the constraint is imposed that the touch vectors cannot pass through the polygon, see Fig. 6.5. Also, for computer control, there will only be one line on the polygon available to attach a new point to, (if any). If the new point is found to be inside the existing polygon then the correct line to attach it to is the one the touch vector passes through.

Some problems can occur with convex polygons. It is possible to come across a point that has no line on the polygon that it can attach to without violating a rule, see Fig. 6.6a. In these situations, the point must be thrown out or set aside until the polygon is developed enough to

right solution



wrong solution

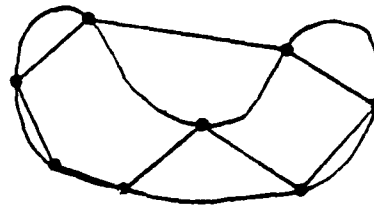


Fig. 6.3: Concave Polygons

In general, there are many ways to connect points found on a concave area and still get a closed polygon.

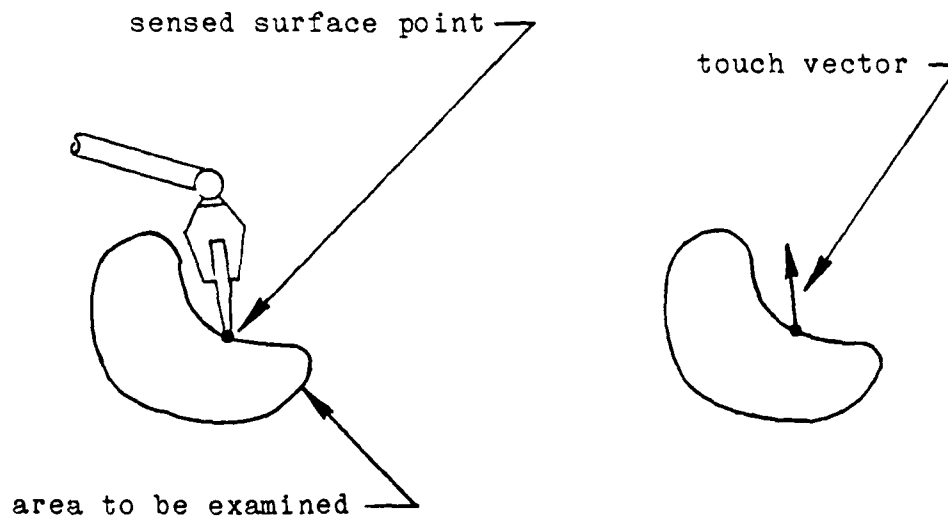
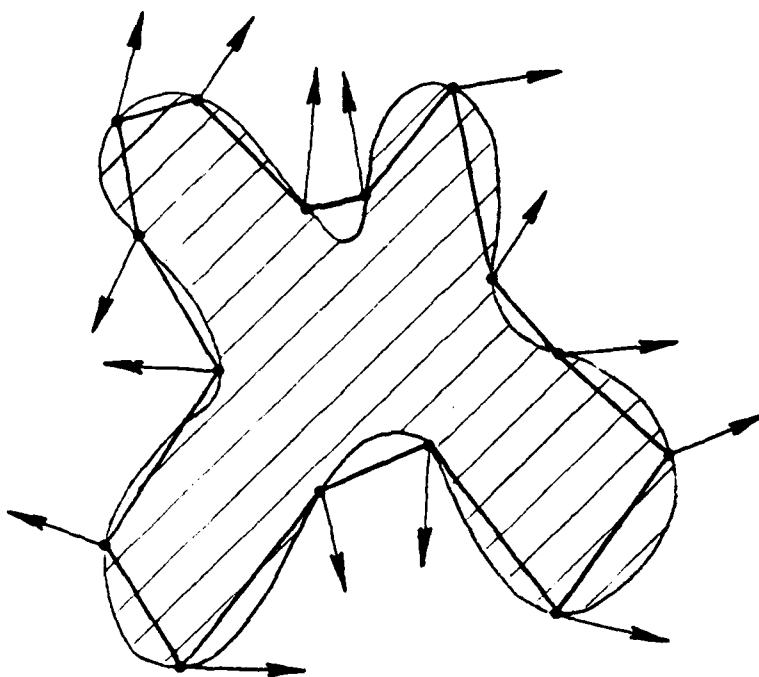


Fig. 6.4: Definition of Touch Vectors



touch vectors must always point  
away from the polygon

Fig. 6.5: Constructing Concave Polygons with Touch Vectors

There will only be one polygon solution if touch vectors are  
considered.



accept the point. Another problem with convex areas is that a folded polygon can be constructed by the computer, see Fig. 6.6b. The solution to this problem is to ignore any point that has a touch vector that goes through any line on the polyhedron from its outer side.

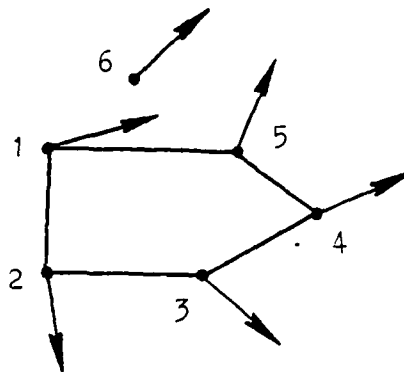
It is also possible to attach a new point to a completely erroneous line if a finite length touch sensor is used on an extremely convoluted polygon, see Fig. 6.7. This problem could be solved by putting a bend in the touch vector to more accurately simulate the touch sensor and its arm. An easier solution is to ignore points found to be over a certain depth inside the polygon.

### 6.3 3-Dimensional Solution

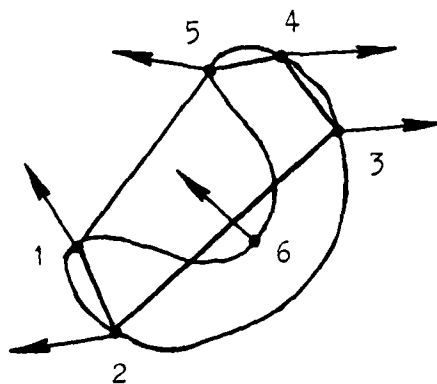
The problem here is to find a way to connect 3-D surface points with lines to make a polyhedron that closely resembles the surface the on which points were found. It turned out that the best way to solve the problem was not by analyzing the connecting lines but by analyzing the facets of the polyhedron. If the facets on a set of points is known then the edges are also known. Triangular facets were used as stated earlier.

#### 6.3.1 Polyhedron Description

A method is required to store the facets in computer memory. It was decided to describe the facets as a sequence



a. Point 6 cannot be attached to the existing polygon without causing a touch vector to pierce through. It is not likely that point 6 is even from the same area as points 1 - 5.



b. Point 6 cannot be attached to the polygon without turning it inside-out. Point 6 will have to be ignored or saved until the polygon is further developed.

Fig. 6.6: Examples of Points That Cannot be Attached

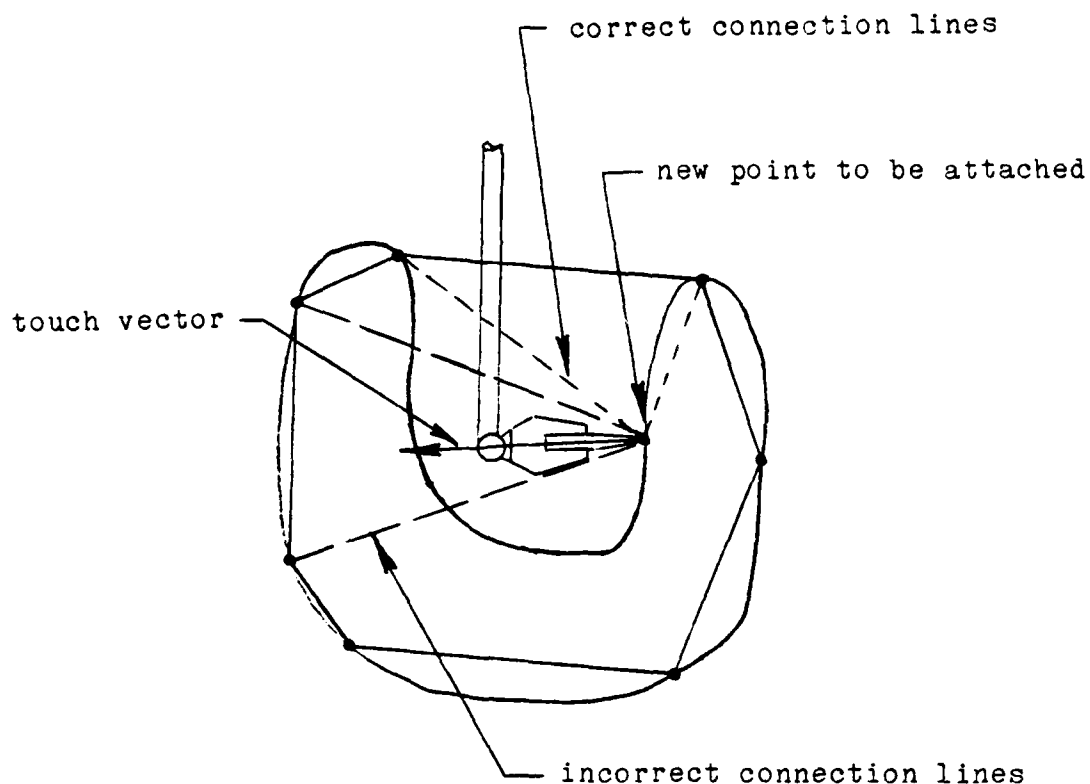


Fig. 6.7: Example of an Incorrectly Attached Point.

To keep the touch vector on the outside of the polyhedron, the touch point will have to attach to the wrong line. This problem stems from the fact that touch vectors are considered to be infinitely long while the actual touch sensor is very short. The simplest solution to this problem is to ignore or save points that are found to be deeper in into the polyhedron than the length of the touch sensor.

of points, because the points and their coordinates would be already known. The facet 1-2-3 would be a facet with edges connecting the points 1 to 2, 2 to 3, and 3 to 1. Also the inside and outside of the facet could be defined with this number sequence using the right-hand-rule, see Fig. 6.8. It can be seen that the facets 1-2-3, 3-1-2, and 2-3-1 all describe the same facet because the sequence always goes in the same direction around the triangle. The facets 3-2-1, 2-1-3, and 1-3-2 describe the same facet as above but with the opposite outside surface.

The computer description of a tetrahedron is shown in Fig. 6.9. Note that each line on a polyhedron is given twice in the facet data, once on two different facets and always in opposite sequence. It might seem easier to describe the polyhedron by storing the lines as two-number sequences rather than the apparently redundant method of storing facets as three-number sequences. But it turns out to be very important to know the complete facets and this data would not be readily available with line information.

Like the 2-D solution, restraints were imposed that restricted the configuration of the polyhedron. No surfaces were allowed to stick through one another and no touch vector could be allowed to exist on the inside of the polyhedron. Also, like the 2-D solution, an iterative approach was used where each point was added onto an existing polyhedron one at a time.

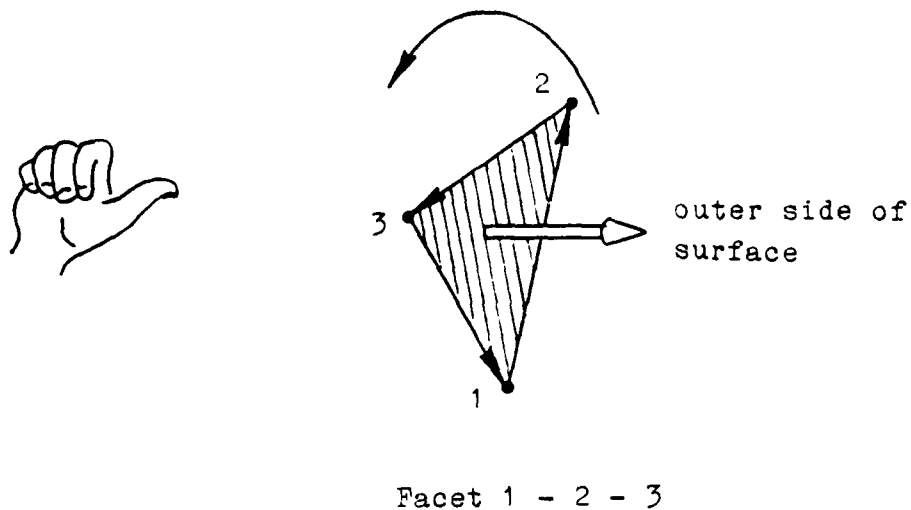
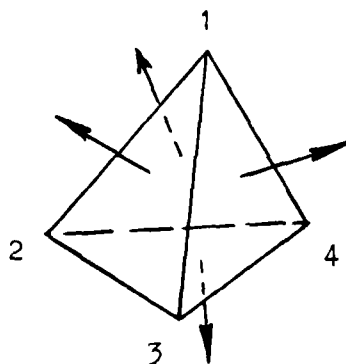


Fig. 6.8: 3-D Definition of Facets

Number sequence defines point connection and outer side of facet using the right-hand-rule.



Polyhedron described  
by facet data:

1 - 2 - 3  
1 - 3 - 4  
4 - 2 - 1  
3 - 2 - 4

Fig. 6.9: Example of Complete 3-D Polyhedron

How can a new point be added onto a polyhedron? First, it is helpfull to exploit some of the useful properties of polyhedrons as described by Euler's formula for polyhedrons, where  $F$  is the number of faces on a polyhedron,  $E$  is the number of edges or connecting lines, and  $V$  is the number of vertices or points.

$$( 6.1 ) \quad F = E - V + 2$$

This equation holds for any ordinary 3-D polyhedron that does not have any holes passing through it.

Only polyhedrons with triangular facets will be considered so another defining equation is given. On a polyhedron with triangular facets it can be seen that each facet has exactly 3 edges and that each edge seperates exactly two facets. Thus:

$$( 6.2 ) \quad 3F = 2E \quad (\text{for triangle faceted polyhedrons})$$

Combining Eqs. 6.1 and 6.2 gives two relations.

$$( 6.3 ) \quad F = 2V - 4$$

$$( 6.4 ) \quad E = 3V - 6$$

Equations 6.3 and 6.4 show that for each new point added to a triangular polyhedron there will have to be 2 more facets and 3 more lines.

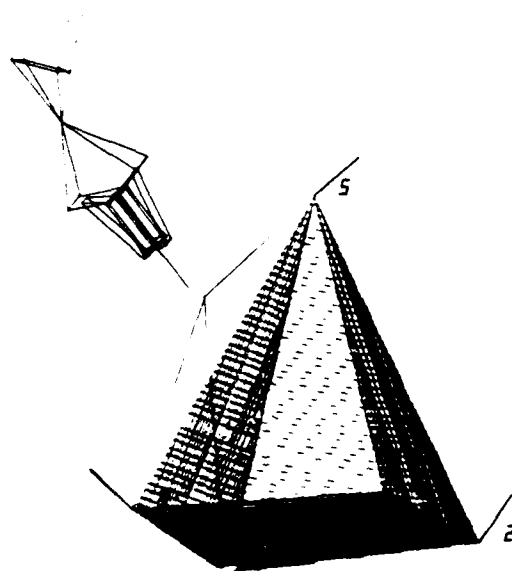
For the 2-D solution a point was added onto the existing polygon by deleting one chosen line and adding 2 more. In effect, the point was attached to the place were one line used to be. In the 3-D solution a facet must be chosen on the existing polyhedron on which attach the new

point. That facet is then deleted and the resulting hole is closed by adding 3 new adjacent facets that reached out to the new point, see Fig. 6.10. This procedure satisfies Equation 6.3, in the total number of facets added to the polyhedron for each new point. It is also apparent from Fig. 6.10 that Equation 6.4 is satisfied because exactly 3 new lines are added.

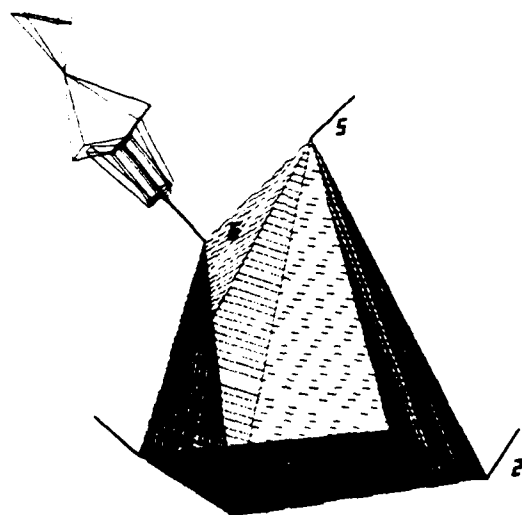
One of biggest problems was deciding which facet to attach the point to. Unlike the 2-D problem there was not always a single answer, even when touch vectors were considered. In general there could be several facets that a point could be attached to that would produce a closed polyhedron and would not cause any touch vectors to stick through any surface. More restraints had to be incorporated to make the computer converge on a single facet.

One restraint added to the program was that if a facet was pierced from the negative side of the touch vector of a new point, then that point must attach to that facet, assuming all the other restraints are satisfied. This restraint worked very well in situations where the new point was close to the polyhedron and the touch vector most likely passed through the best facet.

Sometimes, though, the new point was so far away that its touch vector did not pass through the polyhedron at all and if it did, the facet it pierced through was not likely to be the best. To cover these situations a secondary



a. Point 6 shown with chosen facet for attachment



b. Completed attachment

Fig. 6.10: Addition of new Points to the Polyhedron



restraint was added which required that the new point attach to the facet with the nearest centroid.

If the new point was very far away from the polyhedron, there would be very little chance the new point would attach to a good facet, see Fig. 6.11. The solution to this problem was to ignore points over a specified distance away. Taken together, these restraints caused the computer to converge on a single facet and usually it was the best one. Even when the chosen facet did not look like the best, the next step of processing usually converged on a better solution for the polyhedron.

Many times the new point was found to be on the inside of the polyhedron. In these cases there was at least one facet that could be found which the point's touch vector pierced from the inside. This was the only facet the interior point could attach to and keep its touch vector on the outside of the polyhedron, see Fig. 6.12.

#### 6.3.2 Initializing the Polyhedron

The above procedure worked only at adding points to an existing polyhedron. A separate algorithm was required to create a starting polyhedron from a set of initially unconnected points. The method used only required 3 points to make an imaginary two sided polyhedron. The computer was simply instructed that there were two facets, one on each side of the triangle defined by the 3 new points, see Fig.

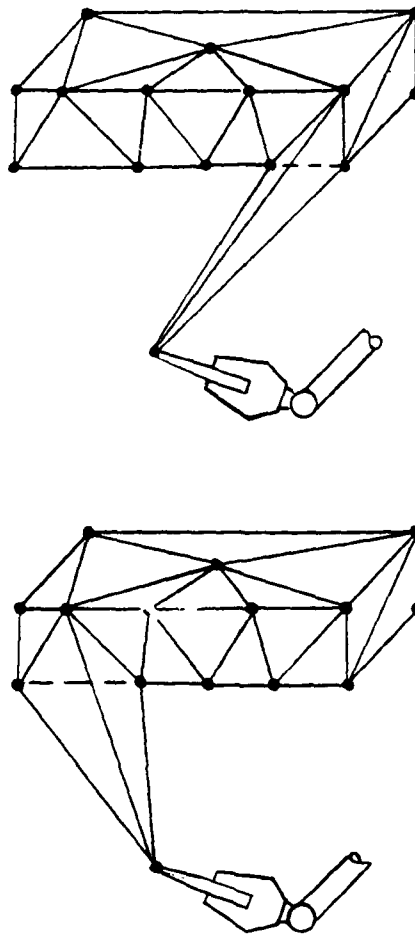


Fig.6.11: Possible Errors from Attachment of Distant Points.

In general, it is very difficult to make a rational decision on which facet to attach a distant point to. The choice, though, can have a drastic effect on the resulting shape of the polyhedron. The easiest solution to this problem is to ignore points that are over a certain distance from the polyhedron.

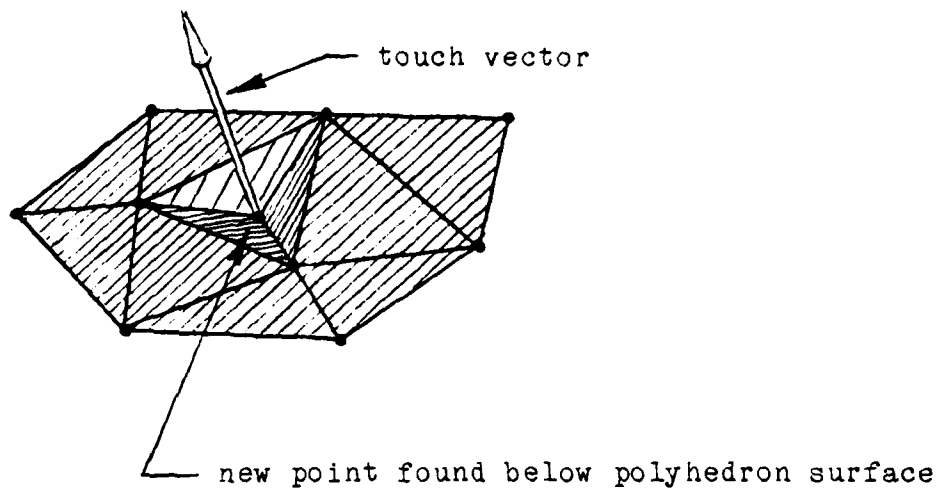


Fig. 6.12: Attachement of Interior Points

Interior points must always attach to the facet that the touch vector pierces through.

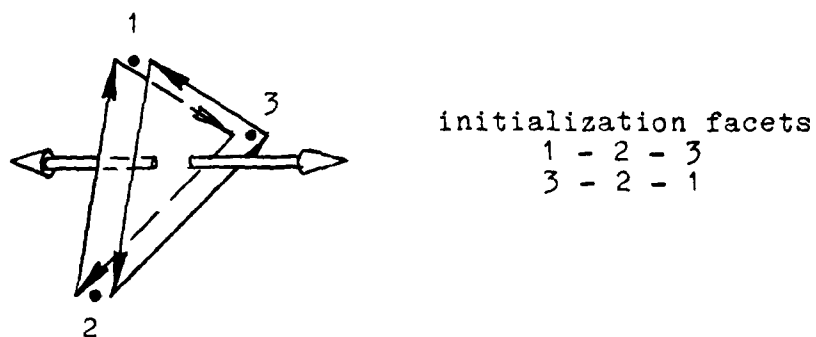


Fig. 6.13: Initialization of Polyhedron

First 3 points are connected with 2 facets to make psuedo-closed polyhedron.

6.13. The computer had no capacity to reject such an impossible polyhedron once it had been installed. Any 3 noncolinear points in space can be connected this way and will not technically violate any of the stated polyhedron rules. This entity also satisfied Equations 6.3 and 6.4 which specify the correct number of verticies, edges, and faces for a real polyhedron.

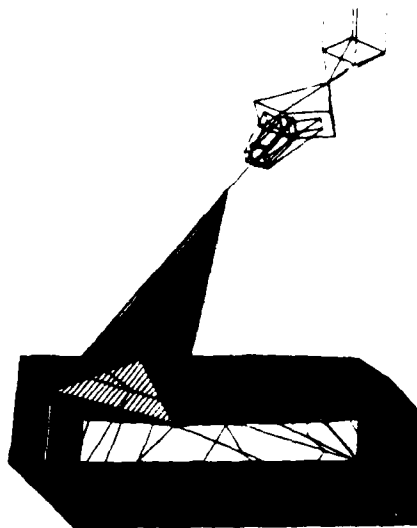
When the 4th point is added on, the computer will use the usual algorithm to erase one of the coplaner facets and add 3 more to make a tetrahedron. The reason that a tetrahedron was not used for initialization is that too much programing space would be required make sure the shape was not inside out and also that none of the touch vectors where piercing through.

### 6.3.3 Checking Facet Pairs

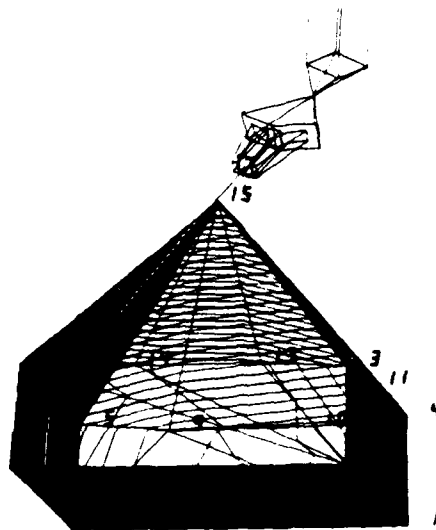
After a new point had been attached to the polyhedron, the facets were not usually in the best configuration. The new point could be sitting on the top of a long spike or otherwise looking as though it was stuck on as an afterthought, see Fig. 6.14.

Since there were usually many possible polyhedron configurations that a given set of points could be built into, some new critera had to be used to make sure that one polyhedron solution was decided upon.

The method chosen to modify the polyhedron was to check



a. New point attached to polyhedron without smoothing.



b. After smoothing.

Fig. 6.14: Need for Smoothing of Polyhedron

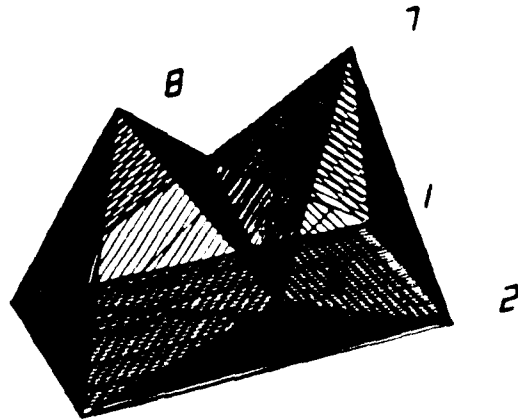
adjacent pairs of facets and, if required, replace them with compliment facets. Figure 6.15 shows how the four corner points connected by any two adjacent triangles could also be the corner points of two other completely different triangles. The facets 8-6-5 and 5-6-7 are the starting facets and 8-6-7 and 8-7-5 are the compliment facets. An entire polyhedron could be modified bit by bit by changing facet pairs and the polyhedron would never have to be considered as a whole.

The primary criterion used for deciding if a pair of facets should be changed was based on the idea that a polyhedron with the smoothest surface will be the best. In other words a polyhedron would be searched for that had a minimum average angle between facets. This was done by comparing the pair of facets, considered for changing, to their four neighboring facets. The algorithm checked the angular difference between:

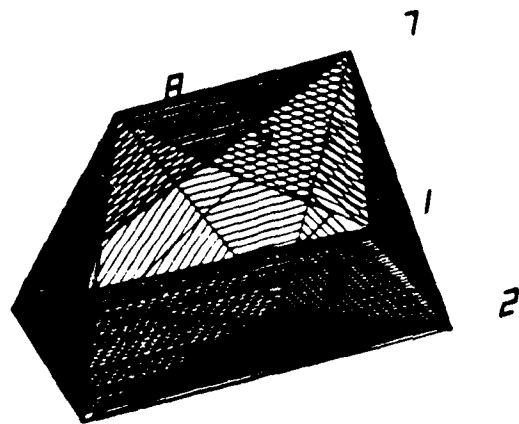
- 1) the original facets.
- 2) the compliment facets.
- 3) the neighboring facets and the pair to be checked.
- 4) the neighboring facets with the compliment facets.

This gave 5 angular differences to average for each of two polyhedron surfaces. If the complimentary facet arrangement was found to have less average angular difference, then the facets would be changed.

Several checks had to be performed when it was decided



Facet Pair 8-6-5, 5-6-7



Compliment Facet Pair 8-6-7, 3-7-5

Fig. 6.15 Example of a Facet Pair and Its Compliment

to change a pair of facets. New facets could not be allowed to stick through another surface of the polyhedron. Also, a check had to be made that none of the touch vectors of the points on the polyhedron pierced through the new facets. The change in facets would be stopped if any of the above happened.

It was possible to come across a pair of facets that had no reasonable compliment. These facet pairs were not considered changable and were found by checking to see if any of the compliment cross-lines were already occupied by other facets.

It would not be expected to find a touch vector that lay at an angle of greater than 90 degrees to the surface normal of an adjacent polyhedron facet. The computer, though, would construct a polyhedron this way if not instructed to consider touch vector angles. Therefore, another restraint was added that any facet pair had to be made convex if it had a corner point with a touch vector that pointed away from its surface normal at greater than 90 degrees.

The above requirements had to have certain priorities because they very often conflicted with one another. The order of priority was:

- 1) The polyhedron must remain a closed object and cannot be allowed to fold on itself or wrap inside out. Also all touch vectors must exist on the outside of the



polyhedron and cannot be allowed to stick through.

2) Any facet pair with a touch vector that pointed away at greater than 90 degrees from its surface normal had to be convex.

3) The facet pair that had the least average difference between themselves and their four neighbors had to be chosen.

When one pair of facets were converted, it affected all the neighboring facets as to whether they still followed the above requirements. This meant all these facets had to be rechecked.

The routine used to decide which facets to check was fairly simple. First all the facets were checked around the spot where a new touch point was added to the polyhedron. Then, if one of these facets was converted, all its neighboring facets were put in a list of facets to be checked. The routine stopped when the list was empty. Sometimes a pair of facets to be changed could get skipped over because the list was limited to 30 points. These facets would be found by using an operator controlled option that checked every facet pair on the polyhedron to catch any that were incorrect.

There was some concern that a polyhedron might be formed that would have a chain of mutually dependent facet pairs. In other words each facet change would cause the neighboring facets to change and an endless loop of changing

facets would be formed. The existence of such a polyhedron has not been proven but it was never observed to occur. The computer program would always converge on a polyhedron where all the facet pairs satisfied the requirements.

#### 6.3.4 Quality of the Polyhedron Shapes

It might seem that there would always be one solution that the computer would converge upon. This was not always true. Sometimes the polyhedron would get into a bad shape the computer algorithm could not get it out of. This due to the fact that the computer algorithm based its decisions on only one pair of facets at a time. There was no way for the computer to get to better facet configuration if the first facet change meant putting the polyhedron in an impossible shape.

The method used to keep the polyhedron from locking into bad shapes was to make sure that new points were not added an unreasonable distance away from the existing polyhedron. If the maximum distance was held to within the general feature dimensions of the object being touched then the points would attach onto reasonable areas. It would be very difficult to attach a new point to a developed polyhedron in the right place if the polyhedron was roughly one foot across and the new point was more than two feet away, see Fig. 6.12.

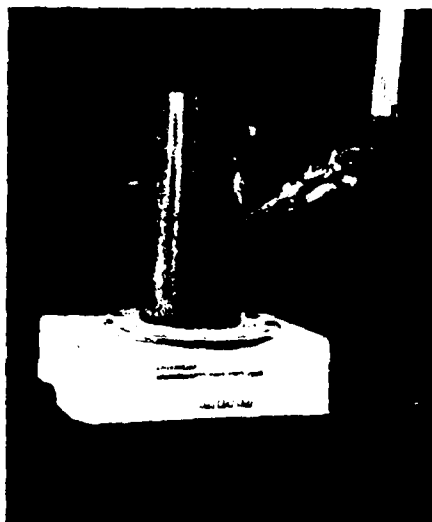
7.1 Introduction

The 3-dimensional information needed to completely describe points and polyhedrons in space can be easily stored as data in a computer. But if these data are just displayed as lists of numbers, it will be absolutely meaningless to a human. A graphic display can show 3-dimensional data much better but suffers from the fact that it can only display a 2-dimensional picture. This chapter will consider different methods of bringing out 3-dimensionality for data to be shown on a graphic display.

7.2 Problems with Polyhedra Displays

Most of the methods used to display 3-dimensionality described here were developed long before it was possible to create polyhedra from point data. It would have been very difficult to understand what was happening in the program without it. This was because it was impossible to tell what the computer was constructing in 3-D, without a good method of viewing it. A polyhedron drawn on a vector graphic display just looked like a mass of connected lines if hidden segments were not removed. There was no way to tell if one triangle was sticking through another triangle in 3-space when only one flat view was available, see Fig. 7.1.

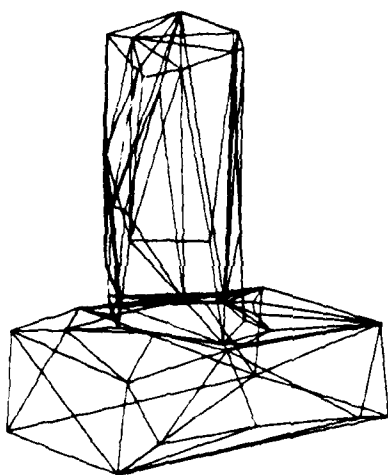
There are several ways to improve the depth of a flat



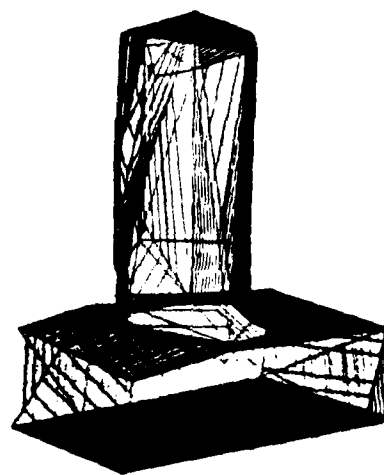
a) Photograph



b) Points Only



c) Polyhedron



d) Polyhedron with Contours

Fig. 7.1 Different Displays for One Set of Facets

picture. Showing perspective is one way but it is best suited to rectangular shapes. Triangles shown in perspective just look like slightly different triangles. Deleting hidden lines and providing shading are methods that bring out depth for a human but can be very slow to process in real time. A method using raster graphics to remove hidden surfaces will be shown later in this chapter but was only good at getting a static picture. C. Winey [ 1 ] did studies on showing two orthogonal pictures on the screen at once and displaying a shadow to help define 3-dimensionality. These methods worked well for displays where related features could be distinguished in each view and were used successfully for maneuvering the touch sensor on the screen. It was difficult, though, to distinguish related points on a complex polyhedron shown in dual views.

#### 7.3.1 Rotating the Picture

It was found that rotating the polyhedron on the screen helped to bring out its 3-dimensionality. Features in the back of the picture moved one way and features in front of the picture moved the other way. Specific details could be seen also if the picture was rotated a full 360 degrees. For example, it could be seen whether or not a line was piercing a triangle if the picture was turned completely around. If a line was not piercing a facet, then there has to be at least one place in the rotations on the screen

where the line does not lay across the facet.

To give the appearance of a rotating picture, the object coordinates were calculated for a small incremental angle change and the picture was redrawn on the display. It was possible to redraw the picture rapidly enough to give the illusion of smooth rotation. The object could be viewed from any angle if it was first rotated about an axis. This could be done by multiplying the X, Y, and Z coordinates of the object by a rotation matrix [ T ] to get the new coordinates X', Y', and Z'.

$$( 7.1 ) \quad [ X', Y', Z', 1 ] = [ X, Y, Z, 1 ] [ T ]$$

where:

$$( 7.2 ) \quad [ T ] = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos(A) & -\sin(A) & 0 \\ 0 & \sin(A) & \cos(A) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

( for rotation around the x axis )

$$( 7.3 ) \quad [ T ] = \begin{bmatrix} \cos(A) & 0 & \sin(A) & 0 \\ 0 & 1 & 0 & 0 \\ -\sin(A) & 0 & \cos(A) & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

( for rotation around the y axis )

$$( 7.4 ) \quad [ T ] = \begin{bmatrix} \cos(A) & -\sin(A) & 0 & 0 \\ \sin(A) & \cos(A) & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

( for rotation around the z axis )

The orientations of the display coordinates and the object coordinates used for the above equations are shown in

Fig. 7.2a. A positive rotation is defined as counter-clockwise when looking down that rotation axis.

Since the display consisted of points in space either connected or disconnected, all that was required to be transformed was the coordinates of the points. The "connectivity" would not change no matter what the angle of view.

A combination of rotations could be made by multiplying the rotation matrices together. The equation;

$$(7.5) \quad [T] = [T_z][T_y][T_x]$$

is equivalent to a rotation around the z axis, then around the y axis, and then around the x axis. It is important to keep the order of multiplication straight or different views will result.

It is convenient to describe all the terms of the transformation matrix as shown in Equation 7.6.

$$(7.6) \quad [T] = \begin{bmatrix} XX & YX & ZX & 0 \\ XY & YY & ZY & 0 \\ XZ & YZ & ZZ & 0 \\ XT & YT & ZT & 1 \end{bmatrix}$$

The terms XX thru ZZ handle rotations and their values are usually determined by equations 7.2, 7.3, and 7.4. TX, TY, and TZ are translational values that define the position of the object relative to its own coordinate system. These are important if it is desired to zoom in on a small section of the object. A zoom effect is possible by multiplying all

terms of the transformation matrix by a size factor.

The Megatek Display Processor had the capability to do rotations in hardware. The 3 coordinates of all the points defining the features of the object were first stored in Megatek memory. Then it was given the required rotation terms and the Megatek would take care of calculating the transformations for each point. This saved having to do the calculations for each point in software and also reduced the amount of data that had to be sent to the Megatek. Very fast and smooth rotations were possible regardless of the complexity of the display. The transformation terms required by the Megatek were XX, XY, XZ, XT, YX, YY, YZ, and YT. The rest of the terms only affect the z plane of the display which cannot be seen on a 2-D screen.

The Megatek rotations always occurred around the origin of the object as it was installed in display memory. This was inconvenient because very often a small portion of the display would be zoomed in on and would also need to be rotated. With the object rotating about its center the small portion would generally rotate right out of view. The cure for this was to cause the object to always rotate around in screen origin. The XT and YT terms sent to the Megatek affected the x-y positions of points in screen coordinates. These terms could be altered each time the picture was rotated to keep the object on screen center. To do this, the translations in object coordinates had to be



specified,  $(X_o, Y_o, Z_o)$ . This was done by maneuvering the desired rotational base to the center of the screen by viewing two orthogonal views. Now the picture would always rotate about that base if XT and YT were recalculated every iteration by the equations;

$$(7.7) \quad XT = X_oXX + Y_oXY + Z_oXZ$$

$$(7.8) \quad YT = X_oYX + Y_oYY + Z_oYZ$$

XX, XY, XZ, YX, YY, and YZ had to be calculated first for that rotation.

There is a problem with dynamic pictures that are rotated with the above transformations. There will be no indication which is front and which is back on an object when no hidden lines are removed and no perspective is shown. An object can be rotating on the screen and some people viewing it will say its rotating to the left while others say its rotating to the right. The mind tends to lock on one rotation and can be difficult to change. One way found to remedy the problem was to memorize the correct rotation for each input but it was too easy to forget. The most useful method was to have a known zero position the the picture could be put in, where front and back were known. Another solution might be to have a coordinate indicator on the screen consisting of writing. Front and back are easily distinguished with writing because it cannot be read when it is shown reversed.

### 7.3.2 Types of Rotation

Some methods of rotating the picture were better than others at showing depth qualities. If the picture was rotated about the z axis of the screen, there would be no changes made to the picture due to its depth. The same rotation could be done with a flat picture. Rotation on the x axis or y axis were better because points at different depth locations would move at different speeds. It was best to have the center of rotation somewhere near the middle of the object to get maximum contrast of motion due to depth.

Rotation around the x axis could be very disorienting because the picture goes upside down once every oscillation. This left rotation about the y axis as the best choice of the three.

Simply rotating about the y axis on the screen moved each point on the screen back and forth in the x plane. It was found to be helpful to tilt the entire coordinate system on the x axis first before rotating in the y axis. This caused discrete points making up the picture to move in ellipses on the screen. Ellipses gave a better indication as to exactly where each point was in the picture. A tilt downward around the x axis of about 15 degrees produced the most natural looking and informative picture.

### 7.3.3 Oscillating the Picture

Rotating the picture completely around gave the best

overall description of the object but when the display was being used to control the manipulator, it was hard to distinguish between front, back, and sideways, as they were always changing. A better way of moving the picture was found for situations where picture orientation had to be known. Instead of rotating completely around, the picture was just rotated back and forth with a sine wave controlling the y angle. This way the orientation was not disturbed much and the 3-dimensions were still apparent. An amplitude of 10 degrees with a period of 2 seconds produced a useful picture. The problem with this display was that the operator sometimes had to wait for the full cycle to finish before getting his bearings and making another move.

#### 7.3.4 Rotation with a Joystick or Trackball

All the rotations done previously were controlled by the keyboard and did not require, or allow, much direct attention. Sometimes it could be very useful to be able to position the picture in any view very rapidly. There was available a trackball and joystick that were built to provide this type of control. They could be wired to the computer to control the display angles.

#### 7.3.5 Position Control

The 3-degree of freedom joystick that was used put out a voltage related to the position of the joystick. This

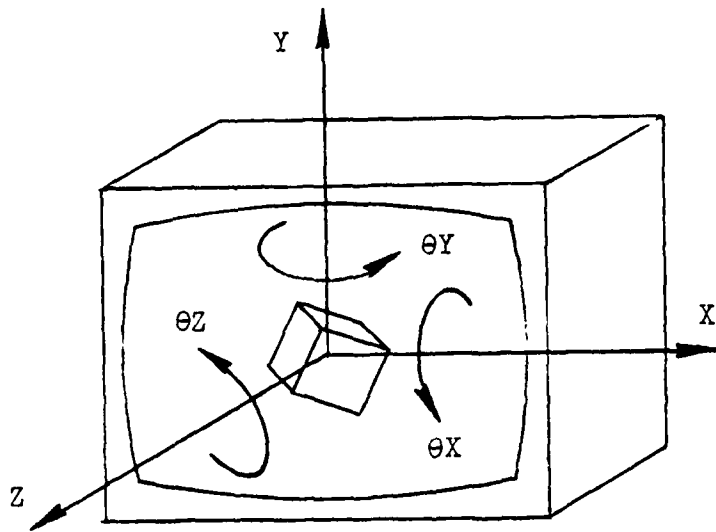
voltage was used to control the 3 angles fed into the display transformations matrix, as shown in Fig. 7.2a. The order of angle transformation used was, first rotation around the z axis, then the y axis, and then the x axis. It was important to transform the z axis first because that made the display move most similar to the joystick. A potentiometer was mounted on the joystick box to control the maximum allowable angles that the display could be put through. The display could be viewed from any angle but would bounce back to zero when the joystick was let go.

#### 7.3.6 Velocity Control

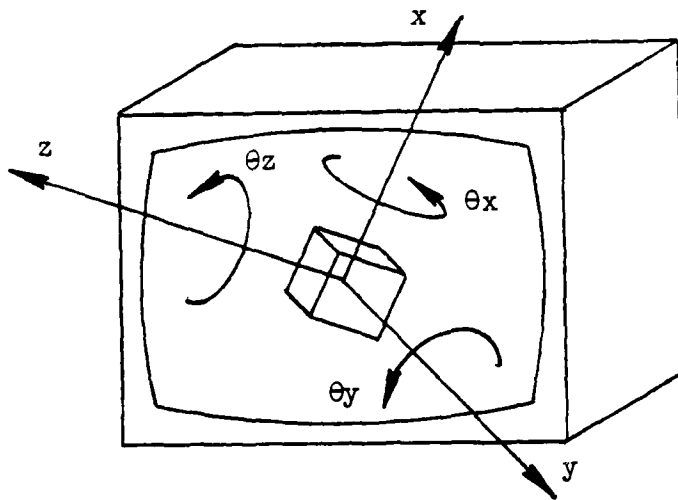
In velocity control it was most convenient to rotate the display in screen coordinates, as shown in Fig. 7.2b. This allowed the picture to rotate independently of the orientation of the object coordinates. When angles are changed with respect to object coordinates it was not always apparent which way the picture would turn for a given input if the object was already rotated through some other angles.

The x-y inputs available from the trackball were sufficient to position the display because only two angular velocities were required to maneuver the display when using screen rotations. With the joystick, all 3 inputs were used even though they were redundant. This allowed somewhat faster control of the picture position.

Rotation in screen coordinates was done with the same



a. Screen Coordinates and Rotations



b. Object Coordinates and Rotations

Fig. 7.2: Screen and Object Coordinates

transformation matrix as rotation in object coordinates. The difference is that the transformation was completely recalculated each cycle when rolling in object coordinates and was only modified for screen coordinates. The display transformation matrix was saved from the last iteration and multiplied by an incremental transformation matrix that was the same as the object transformation, but which reflected a very small angle change. It did not matter in which order the x, y, and z rotations were multiplied by the transformation because it made little difference for small angle changes. It would seem that the transformation matrix would degenerate from floating point round-off when it was continually remultiplied by another matrix but this was not observed to happen and the display did not seem to lose integrity even after many rotations.

For versatility, rotations in screen coordinates were found to be the best. Also, the capability to rotate directly on the screen z axis in addition to the x and y axes was useful and time-saving even though it was redundant.

## 7.4 Improving the Display for Polyhedra

### 7.4.1 Showing All Edges

The construction of a polyhedron out of a set of points offered several methods of improving display quality. The

obvious way to display a polyhedron constructed in the method shown in Chapter 6. was to just show all edge lines. The edge lines could be constructed from the facet data because each edge was defined twice, once in two different facets and always directed in opposite directions. The algorithm used to connect the points on the display simply went through the data and drew a line when two connected points on a facet were found in increasing order. A complete picture could be made of a polyhedron consisting of 40 facets in about 50 milliseconds.

This particular type of polyhedron display was used most frequently because it was so fast to construct. In fact this display was completely reconstructed every time a facet was changed. It did not produce an especially clear picture but rotating it did help. No attempt was made to remove hidden lines from this display because it would take too much computing time.

#### 7.4.2 Drawing Contour Lines

It was a straightfoward problem to draw contour lines around the outside surface of a polyhedron, because the data for each of its facets were stored in memory. The only outside information required by the computer was the number of contour sections to draw. The gap between sections was automatically figured from the overall size of the polyhedron.

The contours were all made on the z plane and each

contour was calculated and drawn in sequence. For each contour plane every facet in the polyhedron was checked to see if it passed through that plane. When one did pass through then the endpoint coordinates of the line segment defining the facet cut were calculated by interpolation. If the polyhedron was without holes or folded surfaces then the contour drawn at any section would be a closed polygon.

Drawing contours was found to be the best way display a polyhedron on a vector graphic display. The shape of the object was well defined by two aspects of the contours. One was that the directions that the contour lines went in gave an indication of the angle the facets had relative to the z axis. The other aspect was that the density of contour lines on one facet indicated the angle the facet had with respect to the z plane. The line density of the facets also produced a sort of shading effect that gave an immediate sense of 3-dimensionality. When the polyhedron with contours was rotated the picture became very well defined. Any errors in the polyhedron became painfully obvious because any facets sticking through other facets could be readily seen. Also if any facets folded over on top of each other the picture became very bright in that area.

#### 7.4.3 Raster Graphic Display

Raster graphics was experimented with to see how well a 3-D polyhedron could be displayed. It was also used to show



how easily polyhedron data as described in Chapter 6. could be processed by a computer.

The difference between raster graphics and vector graphics is that the raster graphics beam sweeps out the entire screen and its picture is changed by variations in intensity like a television picture. The vector graphics beam traces out each of the lines and points individually. An advantage of raster graphics is that surfaces can be simulated better because shading is possible and it is also easier to delete hidden lines and surfaces.

The primary disadvantage of the raster display used in the experiments was that it was much slower at drawing pictures than the vector display. This made real-time rotations impossible so the raster graphics was used primarily to make static copies of polyhedra.

To draw a polyhedron on the raster display it first had to be constructed with the vector display. The polyhedron was then framed in the vector screen to the view desired to come out on the raster display. When this was done all the polyhedron data was stored in a data file. The 3-D point locations were stored in screen coordinates to preserve the view chosen for the display. This data was then read by a second program that put the polyhedron on the raster display. The triangles of the polyhedron were drawn one at a time on the display according to their x-y coordinates. The shade of each triangle was determined by comparing the

angle of the surface normal to a space vector simulating a light source direction. Triangles facing away from the screen were not drawn at all. It had to be known how the facets lay in 3-space and which side of each facet faced out to accomplish shading. This was another advantage of storing facets as described in Chapter 6.

If the polyhedron had any concave areas, it was likely that there were several facets partially hidden by other facets. By its nature, raster graphics will automatically draw a new triangle right over an old one so all that is required is that hidden triangles be drawn before the non-hidden ones. The method used to draw the facets in the correct sequence was very simple. The point on each facet with the maximum z value (nearest point) was the only one considered to decide facet order. The facets were ordered such that the ones with a minimum value for this point were drawn first and ones with higher values were drawn last. There were some situations where this algorithm would give wrong answers but so long as the object to be displayed was not a radical shape and there were a reasonable number of facets defining each feature there would be no overlapping facets drawn in the wrong order. This type of shading display made the best picture when there were smooth transitions between facets.

It was found to be advantageous to be able to interactively change the location of the light source to a

position where the 3-dimensionality of the polyhedron was most apparent. Due to the nature of the raster graphics hardware used it was very slow while drawing the polyhedron but once drawn the shades of the individual triangles could be changed very fast. The trackball was used to input changes in x-y angles for the location of the light source from the center of the screen. The apparent light source on the polyhedron could be changed rapidly by recalculating all the new shades for each triangle and sending them to the display. The shades could be changed fast enough that the light source could be moved almost in real time, ( about 200 milliseconds to change a polyhedron with 50 exposed facets). This progressively changing light source brought out 3-dimensionality very well.

Using raster graphics to display polyhedra can make them look very natural from a human point of view. They can even be made somewhat dynamic by moving the light source. However it was impractical to rotate the picture in real time with the equipment available.



Fig. 7.3 Example of Polynedron Shown on Master Display

8.1 Number of Points to Make a Picture

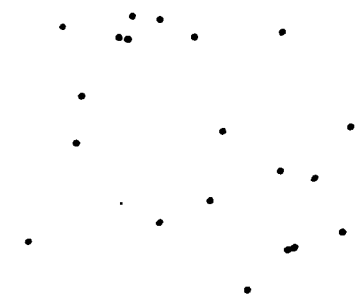
The quality of a picture consisting of points in space depends very much on the density of points in the picture. If too many points were shown, the picture would be white and nothing could be seen. Too few points, and the picture would convey nothing. Somewhere in between is a region where there are just enough points to describe what is required to be seen.

Presumably the minimum number of points is dependent on the number of distinguishing features to be shown in the picture. A distinguishing feature could be any simple surface section of the object to be investigated. These features would have somewhat rounded profiles and would be either flat planes or slightly curved planes. Any features with sharp edges would have to be broken into smaller more-rounded features. As an example, a cube could consist of six distinguishing features, one for each of its sides. A sphere could consist of just one curved feature, or perhaps it should consist of several features to reduce the total angular change per feature. There is no correct answer, but it is required that a degree of magnitude be found for the amount of points required to describe an object. As a test, the number of points needed to describe one side of a cube and the number needed to describe the

surface of a sphere were estimated and compared to get an upper and lower bound for the number of points required to describe a "feature".

Figures 8.1 thru 8.4 show how recognizable a cube and a sphere can be made with different point densities for dot and polyhedron displays. It can be seen that a cube described by points does not become recognizable until there are at least 500 points on the cube. Although it cannot be shown here, the cube became recognizable with only 200 points if it was rotated on the screen. The sphere became apparent with only 100 points rotated or not. Perhaps this was because a sphere looks the same from any view. A cube shown with the points connected into a polyhedron became fairly recognizable with only 50 random points. It must be kept in mind though that 8 well placed points can perfectly describe a cube. The sphere still needed about 100 points to look like a sphere even when the points were connected. This may be because the curved lines of a sphere are not suited for description by the straight edges of a polyhedron.

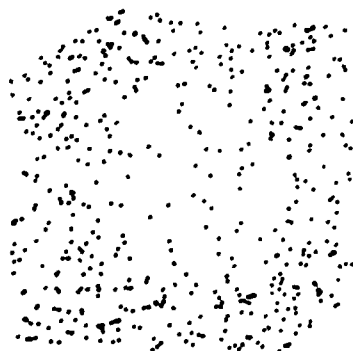
Since a cube requires 500 random points to describe its surface, then 85 points are required to describe one of its six distinguishing features. A sphere still requires 100 points, assuming it consists of only one feature. For polyhedrons, a cube feature needs about 20 points and a sphere requires 100. It will be assumed here that all



20 Points



100 Points

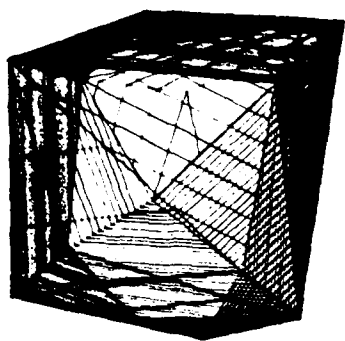


500 Points

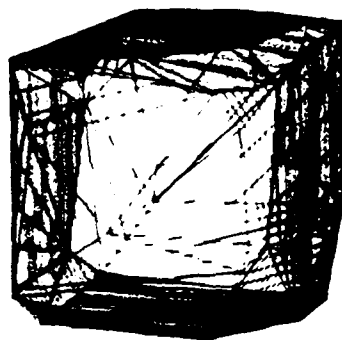


2000 Points

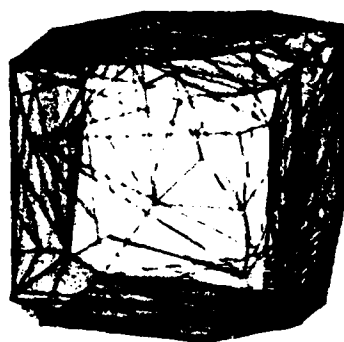
Fig. 8.1 Cubes Described by Randomly Distributed Points



20 Points



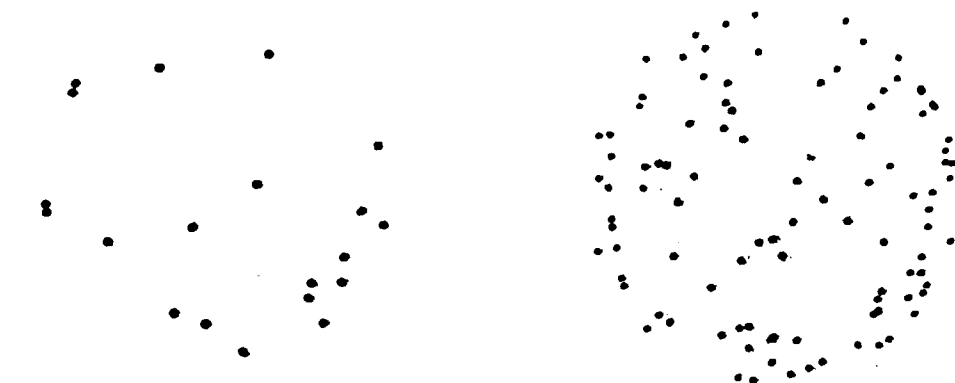
50 Points



100 Points

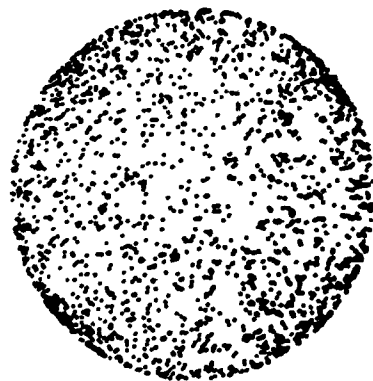
Fig. 8.2 Random Cube Points Made Into Polyhedron





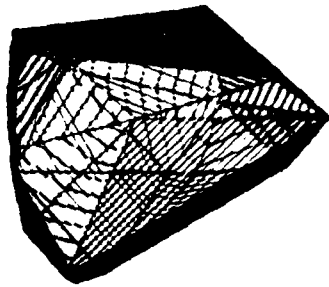
20 Points

100 Points

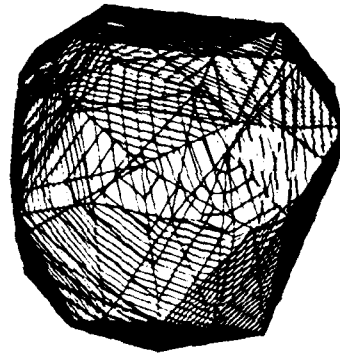


2000 Points

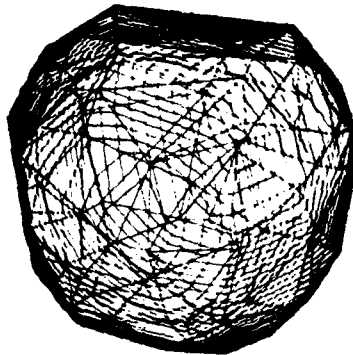
Fig. 8.3 Spheres Described by Randomly Distributed Points



20 Points



50 Points



100 Points

Fig. 8.4 Random Sphere Points Made Into Polyhedron

distinguishing features on any object require about the same amount of randomly distributed points to define its shape for a human. Different sized features would also require the same amount of points, they would just have different point densities.

Any object can be broken into arbitrarily small features depending on the degree of detail required. Say an area in front of a manipulator must be completely described by touch points and it is necessary that all features down to three inches across must be recognizable. This means the entire area must be covered with a point density sufficient to describe a 3 inch feature. If the area to be investigated is 20 square feet and a surface feature is assumed to require 100 points to be well described, then the entire area would have to be covered with 32000 points to describe all features down to 3 inches across. If the points are to be connected into polyhedrons, then it can be assumed that only 20 points are needed per feature, 6400 points will be required to cover the entire area.

The above figures are probably exaggerated because the manipulator operator is allowed to choose where he wants to put a high concentration of points. He can leave some areas with very few points if he decides they are unimportant. Also, if the picture can be rotated, the number of required points can be greatly reduced.

A problem unique to points that were connected into

polyhedrons was that the surface of the polyhedron could become degraded if the points were too densely packed together. That is, if the points were closer together than the positioning error of the manipulator, then lines connected between them would not likely lay parallel to the actual surface. These points would make a very jagged surface on a polyhedron. One solution would be to delete points that are too close to other points. This will not reduce the resolution because it is already limited by the manipulator accuracy.

## 8.2 Speed of Picture Construction

### 8.2.1 Constuction Time for Points

The amount of time required to read points from the touch sensor and then draw them on the display was very short. When using a single touch sensor switch, one point could be read in at every cycle of the program. One cycle took about 20 milliseconds so conceivably 50 points could be read within one second. The computer could read points even faster with the brush sensor because it had 10 switches. The limiting factor was not how fast computer could read points but the speed the touch sensor could respond. The single touch sensor could not be moved fast enough to read more than 2 or 3 points per second and the brush sensor was not much faster because, although it could read many points

at once, it was more cumbersome to maneuver.

Clearly, a touch sensor is required that can read points very rapidly if a picture of a manipulator's surroundings is to be made in a reasonable amount of time. A fast touch sensor could be made if it had many switches and if it was set up such that the switches did not interfere with one another, (see Chap. 2). This type of sensor would be considerably more expensive than the ones used in this project but would probably be worth it for the amount of time that would be saved. Another way to increase speed would be to make a sensor that could stream points in without having to lift off the surface for every point. A streaming sensor would work best if it was non-rigidly mounted to the manipulator. That way the manipulator would not have to follow every bend and corner encountered on the surface.

As an example, assume the maximum point coordinate reading rate of the computer is 200 points per second. If a touch sensor was built with 20 switches on it, then the computer would be capable of reading 10 points per second per switch. This rate would not be unreasonable if the switches were made to stream points in. A touch sensor capable of reading points at 200 per second could essentially cover any surface encountered with a thick mat of points in a very short time.

### 8.2.2 Construction Time for Polyhedra

The speed of the computer was the limiting factor for construction of polyhedra. The time period required to attach a new point went up with the number of facets on the polyhedron. Fig. 8.5 shows a graph of average time required to attach a new point versus the number of points in the polyhedron for the computer program in Appendix B.

There are many areas of this program that could be made to run much faster at the expense of more program complexity. To attach a new point, the program had to test every facet of the polyhedron for suitability. This was very time consuming. For this reason a condition was added that the computer only make complete tests on the five facets with nearest centroids to the new point. This condition increased the speed of the program by a factor of two. Other parts of the program could have used this same kind of selectivity. For example, after a facet was chosen for attachment, all the other facets had to be checked to see that they did not get in the way. Also, all the facets and all the touch vectors had to be checked for interference before a pair of facets could be changed. These checks significantly slowed computation.

Perhaps the thing that contributed most to slowing the program was the basic philosophy that points should be attached to the polyhedron in the order they were found by the operator. If all the points could be known at the start

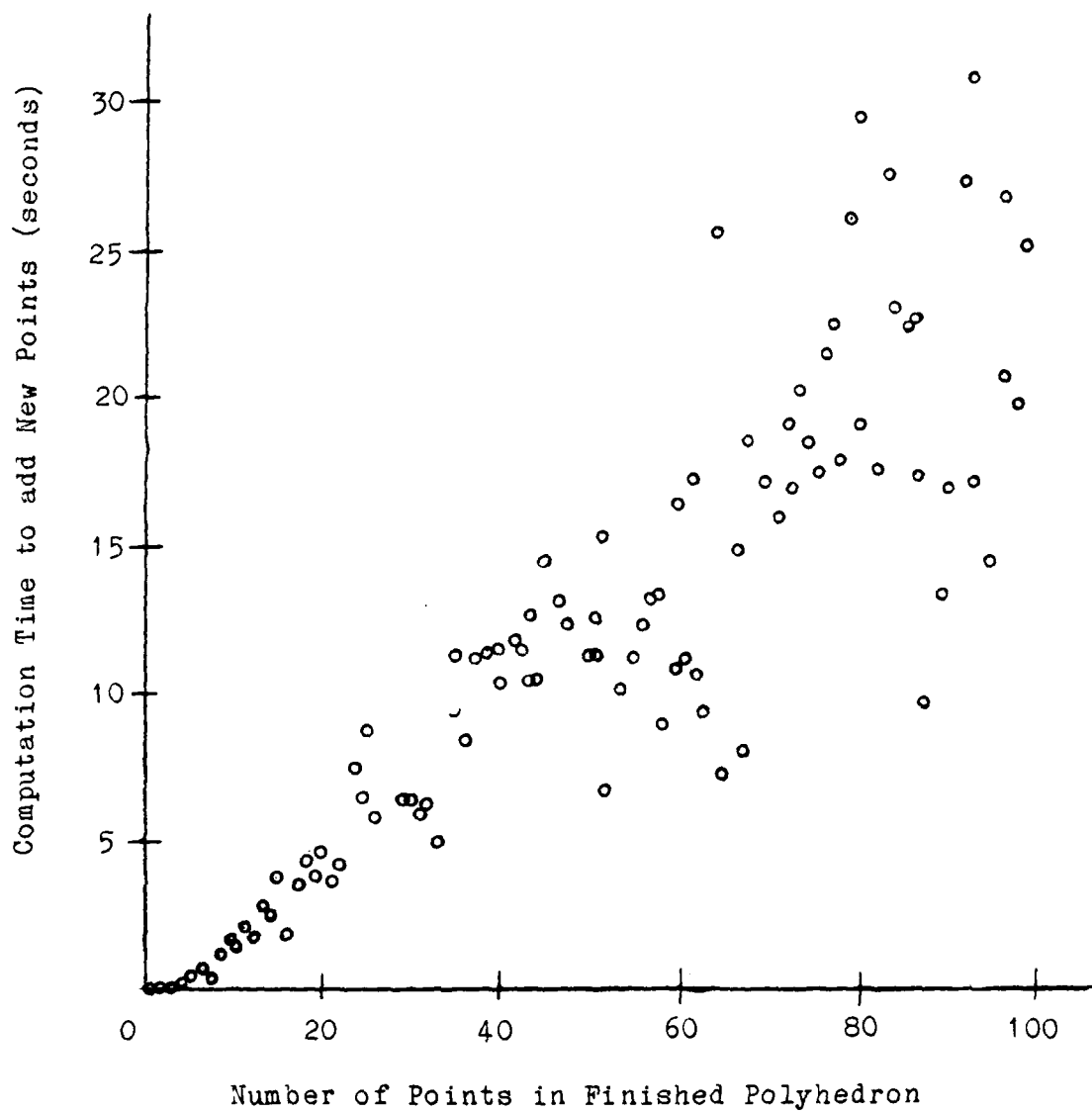


Fig. 8.5 Graph of Computation Time Versus Polyhedron Size

and arranged in the best sequence for attachment, many of these extensive comparisons and checks might be eliminated. This might also allow the points to be separated into small groups and connected together in patches to further increase speed.

### 8.3 Raster Display

Drawing a picture of the polyhedron on the raster display was much slower than any other method tested. One facet of the polyhedron could be drawn on the display in about half a second so real-time rotation of the picture was impossible. Raster graphic hardware is available on the market that will draw a picture much faster but can be very complex. The raster display was best used for making permanent pictures because it was capable of making them look very realistic.



## CHAPTER 9      CONCLUSIONS AND RECOMENDATIONS

### 9.1 Conclusions

This project has shown that a supervisory controlled manipulator can be used to construct an understandable 3-dimensional picture of its surroundings with just the sense of touch. The picture can consist simply of surface points shown on a computer graphic display. It is also shown how a more sophisticated picture can be made by reconstructing a surface from these points. Not only can a picture be made that is recognizable to a human, 3-D surface data that is easily digestable by a computer is also provided.

In situations where vision of the manipulator work area by the operator is difficult or impossible, these methods of touch sensor picture construction could be a good aid or replacement for the usual television camera.

### 9.2 Recomendations

A touch sensor would have to be developed that could sense points very rapidly for touch generated pictures to be of practical use. That way a picture could be essentially "painted" with the sensor. Also the surface construction program would have to be made to go faster to be able to use it in real-time. This should not be impossible as the number of required calculations to attach each point to the

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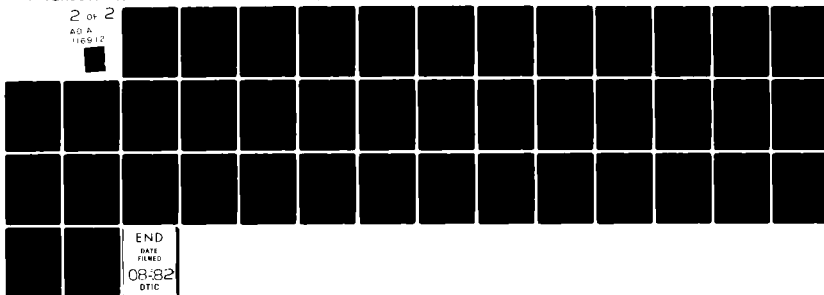
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## CHAPTER 9      CONCLUSIONS AND RECOMENDATIONS

### 9.1 Conclusions

This project has shown that a supervisory controlled manipulator can be used to construct an understandable 3-dimensional picture of its surroundings with just the sense of touch. The picture can consist simply of surface points shown on a computer graphic display. It is also shown how a more sophisticated picture can be made by reconstructing a surface from these points. Not only can a picture be made that is recognizable to a human, 3-D surface data that is easily digestable by a computer is also provided.

In situations where vision of the manipulator work area by the operator is difficult or impossible, these methods of touch sensor picture construction could be a good aid or replacement for the usual television camera.

### 9.2 Recomendations

A touch sensor would have to be developed that could sense points very rapidly for touch generated pictures to be of practical use. That way a picture could be essentially "painted" with the sensor. Also the surface construction program would have to be made to go faster to be able to use it in real-time. This should not be impossible as the number of required calculations to attach each point to the

polyhedron can be held to a maximum value.

There are many aspects of surface construction from points that could use further study:

1.) A method is needed to decide if there should be more than one polyhedron or surface in front of the manipulator. This in turn leads to the problem of attaching or detaching different polyhedra from each other.

2.) An interesting problem would be to find a method to construct polyhedra with holes passing through them. A polyhedron with a hole does not follow Euler's Formula.

3.) No allowance was made in this study for a moving object. If the motion were known then there ought to be a way to compensate for this in the construction on the screen.

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## APPENDIX I.

### COMPUTER PROGRAM DESCRIPTION

Interdependent tasks such as manipulator simulation, vector graphic display, and polyhedron construction were all combined in one Fortran 4-Plus program because it was most practical that they all work at the same time. Raster graphic display was done on a separate program as it did not have to run in real-time.

#### MAIN PROGRAM

The main program, TOUCH, handled manipulator simulation, touch sensing, and program initialization. TOUCH was basically a stripped down version of C. Winey's ARM program [ 1 ]. Only those parts that were required for manipulator simulation were saved because cycle time was critical. The touch sensing capability was added and took care of locating points and touch vectors any time a touch sensor switch was found to be tripped. Also some algorithms were added to improve absolute point coordinate calculation as described in Chapter 5.

When running, the processor would simply loop through TOUCH continually refreshing the manipulator display and waiting for an outside command. Control would be transferred to subroutine DISP in the event of a keyboard input or to

subroutine CON if a touch sensor tripped when a polyhedron was being constructed. Cycle time through TOUCH was about 20 milliseconds which was fast enough to simulate a smooth moving manipulator and give it a reasonably good reaction time to respond to touch inputs.

Subroutine DISP responded to any keyboard inputs and took care of display management. It controlled view angle, set program parameters, and organized information output. It was responsible for creating, deleting, and starting construction of polyhedra. DISP was called every cycle of TOUCH when it was required that the display be dynamically rotated or moved. This increased cycle time to 26 milliseconds.

Subroutine CON took care of adding new points to an existing polyhedron. If no polyhedron existed, CON would do the process of initialization described in Chapter 6. CON decided which was the best facet to attach to and made sure that it did not violate any rules for a closed polyhedra. After the point was attached CON did the job of deciding which facet pairs to check for smoothing.

Subroutine FACE compared facet pairs and decided when they should be switched with compliment facets. It determined the angles between neighboring facets and checked that new facets did not violate any rules for closed polyhedra. FACE was be called by CON when checking facet pairs and could also be called by DISP when the operator

wanted to check or change facets from the keyboard.

Subroutine CTOUR drew evenly spaced contour lines across the existing polyhedron. These contour lines were always drawn on the object coordinate z plane.

Subroutine JROL performed rotations in screen coordinates for control by the joystick or trackball.

The following list of subroutines took care of individual tasks that were often required by main subroutines.

Subroutine PIERC compared relationships between a line and a triangle. It determined if the line pierced through the triangle, if the triangle faced away from the base of the line, and if the line pointed away from the triangle. It could also determine the distance along the direction of the line from the base of the line to the plane described by the triangle. PIERC was used to determine if two facets were concave or convex, if a touch vector was at an angle greater than 90 degrees to a facet, or if a line segment stuck through a facet.

CROSS - determined the normal vector of a plane described by three points in 3-space.

ANGL - determined the angle difference between two vectors in 3-space.

SEARCH - found the third point of a facet on an existing polyhedron if given the two other points in sequence for



that facet.

VECT - drew a line on the screen between two specified touch points.

The following are the set of library subroutines that were used to control the vector graphics display processor:

MGINIT -initialize the Megatek

MGSEND -send data in display buffer to Megatek

SETINT -set the light intensity for all lines drawn after it

DRWI3 -draw a 3-D line

MOVI3 -move to a new 3-D location without drawing line

PNTI3 -draw a point in 3-D

NPOINT -find last line number being used by Megatek

MODIFY -modify next command in Megatek with next call

LDPTRO -reset beginning of Megatek display and erase  
everything after it

LDTRN3 -send transformation coefficients for rotation,  
translation, and zoom for all lines drawn after it

#### RASTER DISPLAY

The program DRW read 3-dimensional points and polyhedron data from a data file from DISP. The points were preformatted on the vector graphic display. DRW drew all the facets facing toward the screen on the Lexidata. Furthestmost facets were drawn first so that they would be

erased if a closer facet was in front of them. Shading was accomplished by relating a facet to the angle between a facet normal and a vector simulating a light source direction. The light source direction could be changed with a trackball very quickly by changing the shading lookup table.

The following are a list of subroutines used to read the trackball and control the Lexidata:

TBALL - read trackball x and y velocities and the combined value of three switches.

DSVEC - drew a line between two points and selected a shading lookup number.

DSLNU - changed the shade of one lookup number.

DSLWT - changed the shades of many lookup number according to an array.

APPENDIX B1.     COMPUTER PROGRAM FOR DISPLAY OF MANIPULATOR  
                         AND SURFACE POINTS

```
PROGRAM TOUCH
C INITIALIZE PROGRAM
  DIMENSION IPT(4),XX(4),XY(4),XZ(4),XT(4),YX(4),YY(4)
  DIMENSION YZ(4),ZX(4),ZY(4),ZZ(4),YT(4),ZT(4)
  DIMENSION SCL(7,2),IA(16),A(7)
  DIMENSION IOSB(2),IBUF(12),IPOT(10),MS(10),IPARAM(6)
  COMMON /DMABUF/ IDUM(2298),ADAT(51,3),BRP(36,3),
1  ICON(90,2),IBRC(50,2),IFC(200,3),M(100,3)
  COMMON /FACT/IFMAX,NX(30),NA,IPS,NCON,NPOL,ICCN,
1  IVECT,ISUP,IRX
  COMMON /IPTPS/ IANG(100,2),ICHECK,VEX
  COMMON /DISPL/ICM,XXD,XYD,XZD,XTD,YXD,YYD,YZD,
1  YTD,ZXD,ZYD,ZZD,ISHAD,IARM,IWALL,IROLL,JSTICK,IDOTR
C INITIALIZE THE MEGATEK AND A/D
  CALL ANINIT
  CALL MGINIT
  CALL SETINT(13)
  CALL NPOINT(IREP)
C INITIALIZE THE KEYBOARD MONITER ROUTINE
  CALL GETADR(IPARAM(1),ICMD)
  IPARAM(2)=1
  IEXC="033
  LLL="114
  IAAA="101
C INITIALIZE VIEW AND MENU
100  IRX=-5
  CALL DISP
  IRX=0
  ICM="114
  CALL DISP
C SET LINK LENGTHS AND ORIGIN
  AY=55.625
  AZ=1600.
  SZ=720.
  ZOG=480.
  YOG=960.
  VEX=2
C READ SCALING FACTORS FOR A/D OUTPUT OF ANGLES
  OPEN(UNIT=4,NAME='SCALE.DAT',TYPE='OLD')
  READ(4,*)((SCL(I,J),J=1,2),I=1,7)
  CLOSE(UNIT=4,DISPOSE='SAVE')
C READ POINT DATA FOR MANIPULATOR
  OPEN(UNIT=4,NAME='ARMSDT.DAT',TYPE='OLD')
  DO 101 I=1,60
  READ(4,*,END=102)ADAT(I,1),ADAT(I,2),ADAT(I,3)
101  CONTINUE
102  CLOSE(UNIT=4,DISPOSE='SAVE')
C READ CONNECTIVITY DATA FOR MANIPULATOR
  OPEN(UNIT=4,NAME='ARMSCN.DAT',TYPE='OLD')
  DO 103 I=1,100
```

```

      READ(4,*,END=104)ICON(I,1),ICON(I,2)
103    CONTINUE
104    CLOSE(UNIT=4,DISPOSE='SAVE')
C READ POINT DATA FOR TOUCH SENSOR
      OPEN(UNIT=4,NAME='BRSHDT.DAT',TYPE='OLD')
      DO 105 I=1,50
      READ(4,*,END=106)BRP(I,1),BRP(I,2),BRP(I,3)
105    CONTINUE
106    CLOSE(UNIT=4,DISPOSE='SAVE')
C READ CONNECTIVITY DATA FOR TOUCH SENSOR
      OPEN(UNIT=4,NAME='BRSHCN.DAT',TYPE='OLD')
      DO 107 I=1,50
      READ(4,*,END=108)IBRC(I,1),IBRC(I,2)
      NBCON=I
107    CONTINUE
108    CLOSE(UNIT=4,DISPOSE='SAVE')
C INPUT ARM AND WALL LINES INTO MEGATEK
      IXXX=83+NBCON
      DO 128 I=1,IXXX
      INK=I-NBCON
      IF(I.EQ.1)GOTO 341
      IF(INK.EQ.36)GOTO 343
      IF(INK.EQ.56)GOTO 342
      IF(INK.EQ.72)GOTO 344
      GOTO 346
C INPUT TOUCH SENSOR
341    CALL SETINT(13)
      CALL NPOINT(IPT(2))
      IARM=IPT(2)-1
      GOTO 345
C INPUT SHOULDER
342    CALL NPOINT(IPT(3))
      GOTO 345
C INPUT FOREARM
343    CALL NPOINT(IPT(4))
      GOTO 345
C INPUT WALLS
344    CALL SETINT(13)
      CALL NPOINT(IPT(1))
      IWALL=IPT(1)-1
345    CALL LDTRN3(1.,0.,0.,3000.,0.,1.,0.,0.)
346    IF(INK.LE.0)GOTO 250
      MR=ICON(INK,1)
      MM=ICON(INK,2)
      IX1=40.*ADAT(MR,1)
      IX2=40.*ADAT(MM,1)
      IY1=40.*ADAT(MR,2)
      IY2=40.*ADAT(MM,2)
      IZ1=40.*ADAT(MR,3)
      IZ2=40.*ADAT(MM,3)
      GOTO 249
250    MR=IBRC(I,1)

```

```

MM=IBRC(I,2)
IX1=40.*BRP(MR,1)
IX2=40.*BRP(MM,1)
IY1=40.*BRP(MR,2)
IY2=40.*BRP(MM,2)
IZ1=40.*BRP(MR,3)
IZ2=40.*BRP(MM,3)
IF(IX1.EQ.880.OR.IX2.EQ.880)GOTO 128
249  CALL MOVI3(IX1,IY1,IZ1)
    CALL DRWI3(IX2,IY2,IZ2)
C SEND TO DISPLAY
    CALL MGSEND
128  CONTINUE
129  CONTINUE
C SET DISPLAY AFTER MANIPULATOR
    CALL SETINT(13)
    CALL NPOINT(NCON)
    CALL MGSEND
C READ ARM POSITION FROM A/D CONVERTER AND CONVERT TO
VOLTAGE
C READ TOUCH SENSOR SWITCHES
112  CALL AINSQ(16,22,IA)
    CALL DIN(20,ISP)
135  DO 113 I=1,7
    A(I)=FLOAT(IA(I))/3276.2
113  CONTINUE
C SCALE A/D OUTPUT, FILTER, AND CALCULATE SINES _COSINES
914  THZ=SCL(1,1)*A(5)+SCL(1,2)
    THX=SCL(2,1)*A(7)+SCL(2,2)
    THYZ=SCL(3,1)*A(6)+SCL(3,2)
    THY=THYZ-THZ
    THA=SCL(4,1)*A(2)+SCL(4,2)
    THR=SCL(5,1)*A(3)+SCL(5,2)
    THL=SCL(6,1)*A(4)+SCL(6,2)
    S1=SIN(THZ)
    S2=SIN(THX)
    S4=SIN(THA)
    C1=COS(THZ)
    C2=COS(THX)
    C4=COS(THA)
C PREFORM PUSHROD CALCULATION
    ZP1=-2.25*S2-4.5*C2*CP3
    XGXP=3.1-2.25*C2+4.5*S2*CP3
    ZGZP=-4.5*COS(THY)+2.25*S2+4.5*C2*CP3
    YP=4.5*SIN(THY)+SQRT(324.72-XGXP*XGXP-ZGZP*ZGZP)
    SP3=(YP-18.)/4.5
    THY1=ASIN(SP3)
    CP3=COS(THY1)
C ROTATE JOINT 90 DEGREES
    S3=-CP3
    C3=SP3
C PREFORM DIFFERENTIAL CALCULATION

```

```

S5=SIN((THR+THL)/2)
S6=SIN((THL-THR)/1.65)
C5=COS((THR+THL)/2)
C6=COS((THL-THR)/1.65)
C DO LINK TRANSFORMATIONS
C SHOULDER TRANSFORMS
XX(3)=C2
XY(3)=-S2
YX(3)=C1*S2
YY(3)=C1*C2
YZ(3)=-S1
YT(3)=YOG
ZX(3)=S2*S1
ZY(3)=S1*C2
ZZ(3)=C1
ZT(3)=ZOG
C FOREARM TRANSFORMATIONS
XX(4)=C2*C4-S2*C3*S4
XY(4)=-C2*S4-S2*C3*C4
XZ(4)=S2*S3
YX(4)=C1*S2*C4+C1*C2*C3*S4-S1*S3*S4
YY(4)=-C1*S2*S4+C1*C2*C3*C4-S1*S3*C4
YZ(4)=-C1*C2*S3-S1*C3
YT(4)=S1*S3+YOG
ZX(4)=S1*S2*C4+S1*C2*C3*S4+C1*S3*S4
ZY(4)=-S1*S2*S4+S1*C2*C3*C4+C1*S3*C4
ZZ(4)=-S1*C2*S3+C1*C3
ZT(4)=-C1*S3+ZOG
C HAND TRANSFORMATIONS
XX(2)=XX(4)*C6+XY(4)*C5*S6+XZ(4)*S5*S6
XY(2)=-XX(4)*S6+XY(4)*C5*C6+XZ(4)*S5*C6
XZ(2)=-XY(4)*S5+XZ(4)*C5
XT(2)=-XZ(4)*AZ+XY(4)*AY
YX(2)=YX(4)*C6+YY(4)*C5*S6+YZ(4)*S5*S6
YY(2)=-YX(4)*S6+YY(4)*C5*C6+YZ(4)*S5*C6
YZ(2)=-YY(4)*S5+YZ(4)*C5
YT(2)=-YZ(4)*AZ+YT(4)+YY(4)*AY
ZX(2)=ZX(4)*C6+ZY(4)*C5*S6+ZZ(4)*S5*S6
ZY(2)=-ZX(4)*S6+ZY(4)*C5*C6+ZZ(4)*S5*C6
ZZ(2)=-ZY(4)*S5+ZZ(4)*C5
ZT(2)=-ZZ(4)*AZ+ZT(4)+ZY(4)*AY
C
C DO DISPLAY TRANSFORM AND SEND TO DISPLAY
DO 371 I=2,4
60 XX1=XX(I)*XXD+YX(I)*XYD+ZX(I)*XZD
   XY1=XY(I)*XXD+YY(I)*XYD+ZY(I)*XZD
   XZ1=XZ(I)*XXD+YZ(I)*XYD+ZZ(I)*XZD
   XT1=XT(I)*XXD+YT(I)*XYD+ZT(I)*XZD+XTD
   YX1=XX(I)*YXD+YX(I)*YYD+ZX(I)*YZD
   YY1=XY(I)*YXD+YY(I)*YYD+ZY(I)*YZD
   YZ1=XZ(I)*YXD+YZ(I)*YYD+ZZ(I)*YED
   YT1=XT(I)*YXD+YT(I)*YYD+ZT(I)*YZD+YTD

```

```

        CALL MODIFY(IPT(I))
        CALL LDTRN3(XX1,XY1,XZ1,XT1,YX1,YY1,YZ1,YT1)
371      CONTINUE
C DO WALL TRANSFORMATION
        CALL MODIFY(IPT(1))
        CALL LDTRN3(XXD,XYD,XZD,XTD,YXD,YYD,YZD,YTD)
C
C EXAMINE TOUCH SENSOR SWITCHES
        IF(ISP.EQ."177777")GOTO 372
62      DO 372 I=1,10
          J=2**(I-1)
C PUT WAIT LIMIT ON SWITCHES OF 4 CYCLES
        IF((ISP.AND.J).EQ.0)IPOT(I)=1
        IF(IPOT(I).EQ.0.AND.MS(I).GT.0)MS(I)=MS(I)-1
        IF(IPOT(I).EQ.0.OR.MS(I).NE.0)GOTO 373
        MS(I)=4
C RING TERMINAL BELL IF QIO IS OFF
        NBEEP="007"
        IF(IRX.EQ.-4)WRITE(5,765)NBEEP
765      FORMAT(' ',1A1)
C INCREMENT POINT COUNTER
        IPS=IPS+1
C FIND SENSOR CENTERLINE
        XP=BRP(I,1)*40.
        YP=BRP(I,2)*40.
        ZP=BRP(I,3)*40.
        XB=BRP(I+10,1)*40.
        YB=BRP(I+10,2)*40.
        ZB=BRP(I+10,3)*40.
C DO TRANSFORM TO GET TOUCH POINT AND VECTOR IN
C MANIPULATOR COORDINATES
        MMMX=XP*XX(2)+YP*XY(2)+ZP*XZ(2)+XT(2)
        MMMY=XP*YX(2)+YP*YY(2)+ZP*YZ(2)+YT(2)
        MMMZ=XP*ZX(2)+YP*ZY(2)+ZP*ZZ(2)+ZT(2)
        XBT=XB*XX(2)+YB*XY(2)+ZB*XZ(2)+XT(2)
        YBT=XB*YX(2)+YB*YY(2)+ZB*YZ(2)+YT(2)
        ZBT=XB*ZX(2)+YB*ZY(2)+ZB*ZZ(2)+ZT(2)
        IF(IDOTR.EQ.1)WRITE(2,*)MMMX,MMMY,MMMZ
        IF(IPS.GT.100)GOTO 374
C POINT COORDINATES
        M(IPS,1)=MMMX
        M(IPS,2)=MMMY
        M(IPS,3)=MMMZ
C TOUCH VECTOR ANGLES *10000 (TO STORE AS INTEGERS)
        VL=SQRT((M(IPS,1)-XBT)**2+(M(IPS,2)-YBT)**2)
        IANG(IPS,1)=ATAN2(YBT-M(IPS,2),XBT-M(IPS,1))*10000.
        IANG(IPS,2)=ATAN2(ZBT-M(IPS,3),VL)*10000.
C DO CONNECTION IF ENABLED
        IF(ICCN.NE.1)GOTO 374
        TIME= SECNDS(0.0)
        CALL CON
        TIME=SECNDS(TIME)

```

```

        IF(IRX.EQ.-4)TYPE *,IPS,TIME
C RING BELL TO INDICATE COMPLETION
        IF(IRX.EQ.-4)WRITE(5,765)NBEEP
        GOTO 373
C DRAW POINT ON SCREEN
374      CALL PNTI3(MMMX,MMMY,MMMZ)
        CALL MGSEND
373      IPOT(I)=0
372      CONTINUE
C ENABLE QIO IF ARM IS TWISTED
        IF(IRX.EQ.-4.AND.THA.GT.3.0)IRX=0
        IF(IRX.EQ.-4)GOTO 112
C CHANGE DISPLAY TRANSFORMATIONS IF VIEW IS CHANGING
        IF(IROLL.EQ.1)CALL DISP
        IF(IVECT.EQ.2)GOTO 112
C READ KEYBOARD
        IF(IFF.NE.1)CALL QIO("10400,5,3,,IOSB,IPARAM,IDS)
        IFF=1
        CALL READEF(3,IUU)
        IF(IUU.NE.2)GOTO 112
        ICM=ICMD
        WRITE(5,999)IEXC,LLL,IEXC,IAAA
999      FORMAT('+',4A)
        IFF=0
        CALL DISP
        ICM=0
C LOOK AT DISPLAY FLAG
382      IF(IRX.EQ.-1)CALL LDPTRO(NCON)
        IF(IRX.EQ.-1)CALL MGSEND
        IF(IRX.EQ.-2)GOTO 100
        GOTO 112
        END

```



# APPENDIX C.

## SUBROUTINES TO CONSTRUCT A POLYHEDRON FROM SURFACE POINT DATA

```

SUBROUTINE CON
COMMON /DMABUF/ IDUM(3060),NF(20),ID(20),
1 IFC(200,3),M(100,3)
COMMON /IPTPS/IANG(100,2)
COMMON /FACT/IFMAX,NX(30),NA,IPS,NCON,NPOL,ICCN,
1 IVECT,ISUP,IRX
C INITIALIZE VARIABLES
NDIST=10 ! MAXIMUM DISTANCE TO FACET CENTROID
NMAX=5 ! NUMBER OF FACETS FOR COMPLETE CHECKS
357 IPRC1=0
PD1=0
DL1=0
IB=0
ITRY=0
NFMX=NMAX
PI=3.1415927
IF (IPS.GT.3)GOTO 3 !IPS=CURRENT NUMBER OF POINTS
IF (IPS.GT.1)GOTO 1
C DRAW DOT FOR FIRST POINT
CALL PNTI3(M(1,1),M(1,2),M(1,3))
GOTO 5
1 IF (IPS.GT.2)GOTO 2
C DRAW LINE BETWEEN FIRST 2 POINTS
CALL VECT(1,2)
GOTO 5
C CONSTRUCT INITIALIZING FACETS ON FIRST 3 POINTS
2 CALL VECT(2,3)
CALL VECT(3,1)
IFC(1,1)=3 ! LOAD FIRST 2 FACETS FIRST 3 POINTS
IFC(1,2)=2
IFC(1,3)=1
IFC(2,1)=1
IFC(2,2)=2
IFC(2,3)=3
IFMAX=2 ! NUMBER OF FACETS ON EXISTING POLYHEDRON
5 CALL MGSEND
RETURN
3 CONTINUE
DO 320 I=1,20
ID(I)=40.*NDIST
320 NF(I)=0
C FIND DISTANCE FROM POINT TO CENTROID OF ALL FACETS
DO 321 I=1,IFMAX
IFC1=IFC(I,1)
IFC2=IFC(I,2)
IFC3=IFC(I,3)
FXA=(M(IFC1,1)+M(IFC2,1)+M(IFC3,1))/3.-M(IPS,1)
FYA=(M(IFC1,2)+M(IFC2,2)+M(IFC3,2))/3.-M(IPS,2)
FZA=(M(IFC1,3)+M(IFC2,3)+M(IFC3,3))/3.-M(IPS,3)
LD=SQRT(FXA*FXA+FYA*FYA+FZA*FZA)

```

```

C ADD FACET TO LIST OF NEAREST FACETS IF CLOSE ENOUGH
  IF(LD.GE.ID(NMAX))GOTO 321
  ID(NMAX)=LD          ! DISTANCE TO NEAR FACET
  NF(NMAX)=I          ! NUMBER OF NEAR FACET
  DO 322 J=1,NMAX-1
  J1=NMAX-J
  IF(LD.GE.ID(J1))GOTO 321
  ID(J1+1)=ID(J1)
  NF(J1+1)=NF(J1)
  ID(J1)=LD
  NF(J1)=I
322  CONTINUE
321  CONTINUE
C BEGIN SEARCH FOR BEST FACET
323  DO 100 IC=1,NFMX
      I=IC
      IF(ITRY.EQ.1)GOTO 324
      IF(NF(IC).LT.1.OR.NF(IC).GT.IFMAX)GOTO 100
      I=NF(IC)
C
324  IFC1=IFC(I,1)
      IFC2=IFC(I,2)
      IFC3=IFC(I,3)
      ICW=0      !SET FLAG TO SIGNIFY ORDINARY FACET CHECK
C
C FIND IF TOUCH VECTOR PIERCES FACET (IPEIRC)
C FIND WHICH WAY FACET IS FACING POINT (LOUTF)
C FIND DISTANCE BETWEEN POINT AND FACET PLANE ALONG
C TOUCH VECTOR (PDIST)
      CALL PIERC(IPS,IFC1,IFC2,IFC3,IPIERC,LOUTF,
1      PDIST,ICW)
C
C DECIDE IF FACET IS BEST SO FAR
C
C CHECK IF DIRECTION VECTOR POINTS FOWARD THRU FACET
      IF (IPIERC.LE.0)GOTO 40
C
C REJECT POINT IF FACET FACES TOWARD TOUCH POINT
      IF (LOUTF.GE.0)GOTO 38
      IB=0
      TYPE *, 'NEGATIVE PIERCING FACET'
      GOTO 52
C
C COMPARE TO BEST FACET
38  IF (IPRC1.LE.0.OR.PDIST.LT.PD1)GOTO 60
      GOTO 50
C
C REJECT ALL OTHER FACETS IF BEST IS PIERCED POSITVE
40  IF (INTPNT.EQ.1)GOTO 50
C
C CHECK CASE WHERE DIRECTION VECTOR POINTS AWAY THRU FACET
      IF (IPIERC.EQ.0)GOTO 45

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      IF (PDIST.GT.0) GOTO 50
      IF (LOUTF.EQ.1)GOTO 50
      IF (IPRC1.EQ.0)GOTO 60
      IF (PDIST.LT.PD1)GOTO 50
      GOTO 60      ! GO FOR FURTHER TESTS
C CHECK CASE WHERE DIRECTION VECTOR DOESNT PIERCE FACET
45      IF (LOUTF.EQ.1)GOTO 50
      IF (IPRC1.NE.0)GOTO 50
C
C FIND DISTANCE TO CENTROID OF FACET
      FXA=(M(IFC1,1)+M(IFC2,1)+M(IFC3,1))/3.-M(IPS,1)
      FYA=(M(IFC1,2)+M(IFC2,2)+M(IFC3,2))/3.-M(IPS,2)
      FZA=(M(IFC1,3)+M(IFC2,3)+M(IFC3,3))/3.-M(IPS,3)
      DL=SQRT(FXA*FXA+FYA*FYA+FZA*FZA)
      IF (DL1.EQ.0)GOTO 60
      IF (DL1.LE.DL)GOTO 50 !REJECT IF NOT NEAREST SO FAR
C
C CHECK PIERCING OF OLD FACETS BY NEW LINES
60      DO 310 J=1,IFMAX
C SET FLAG TO CHECK PIERCING OF LINE SEGMENT THROUGH FACET
      ICWF=4
      CALL PIERC(IPS,IFC1,IFC(J,1),IFC(J,2),
1      IFC(J,3),LOT,PDD,ICWF)
      IF(ICWF.EQ.6)GOTO 50
      CALL PIERC(IPS,IFC2,IFC(J,1),IFC(J,2),
1      IFC(J,3),LOT,PDD,ICWF)
      IF(ICWF.EQ.6)GOTO 50
      CALL PIERC(IPS,IFC3,IFC(J,1),IFC(J,2),
1      IFC(J,3),LOT,PDD,ICWF)
310      IF(ICWF.EQ.6)GOTO 50
C
C CHECK PIERCING OF NEW FACETS BY ALL OTHER TOUCH VECTORS
      DO 51 J=1,IPS
      ICWF=0
      IPP=0
      CALL PIERC(J,IPS,IFC2,IFC3,IPP,LOT,PDD,ICWF)
      IF(IPP.GT.0)GOTO 50
      CALL PIERC(J,IPS,IFC3,IFC1,IPP,LOT,PDD,ICWF)
      IF(IPP.GT.0)GOTO 50
      CALL PIERC(J,IPS,IFC1,IFC2,IPP,LOT,PDD,ICWF)
      IF(IPP.GT.0)GOTO 50
51      CONTINUE
C SAVE POINT AS BEST SO FAR AND SAVE ALL ITS ATTRIBUTES
      IF(IPIERC.EQ.0)DL1=DL
      PD1=PDIST
      IPRC1=IPIERC
      IB=I      ! NUMBER OF BEST FACET
50      CONTINUE
100      CONTINUE
C RETURN IF NO GOOD FACET IS FOUND
      IF(IB.EQ.0.AND.ITRY.EQ.0)GOTO 326
52      IF(IB.NE.0)GOTO 10

```

```

        IPS=IPS-1
        IF(IRX.EQ.-4)WRITE(5,234)
234      FORMAT('      *****REJECT POINT*****')
        RETURN
326      ITRY=1 ! MAKE SECOND TRY BY CHECKING ALL FACETS
        NFMX=IFMAX
        GOTO 323
C
C DRAW LINES FROM NEW POINT TO CHOSEN FACET
10      DO 55 I=1,3
55      CALL VECT(IPS,IFC(IB,I))
        CALL MGSEND
C
C GET RID OF OLD FACET AND ADD 3 NEW ONES
        IFC(IFMAX+1,1)=IPS
        IFC(IFMAX+2,1)=IPS
        IFC(IFMAX+1,2)=IFC(IB,2)
        IFC(IFMAX+2,2)=IFC(IB,3)
        IFC(IFMAX+1,3)=IFC(IB,3)
        IFC(IFMAX+2,3)=IFC(IB,1)
        IFC(IB,3)=IPS
        IFMAX=IFMAX+2
C
C SELECT FACET PAIRS FOR CHECKING SMOOTHNESS
C
        DO 181 I=1,30
181      NX(I)=0 !LIST OF POINTS TO CHECK AROUND
        NX(1)=IPS
        NX(2)=IFC(IB,2)
        NX(3)=IFC(IB,3)
        NX(4)=IFC(IFMAX,2)
        NA=4
        NEND=0
140      IF(NA.GT.30)NA=30
        NX1=NX(NA)
        NA=NA-1
        K1=0
        DO 182 I=1,30
182      IF(NX1.EQ.NX(I))K1=K1+1
        IF(K1.GT.3)GOTO 143
        DO 141 I=1,IFMAX
        DO 142 J=1,3
        IF(NX1.NE.IFC(I,J))GOTO 142
        K1=NX1
        K2=IFC(I,1+MOD(J,3))
        CALL FACE(K1,K2)
        NEND=NEND+1
        IF(NEND.GT.50)GOTO 144
142      CONTINUE
141      CONTINUE
143      IF(NA.GT.0)GOTO 140
144      RETURN

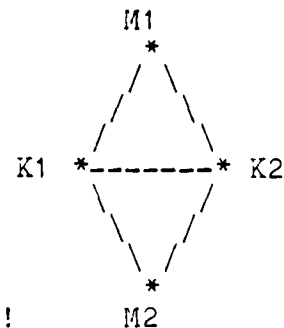
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END
SUBROUTINE FACE(K1,K2)
  DIMENSION IA(4)
  COMMON /DMABUF/ IDUM(3100),IFC(200,3),M(100,3)
  COMMON /FACT/ IFMAX,NX(30),NA,IPS,NCON,NPOL
  COMMON /IPTPS/ IANG(100,2),ICHECK,VEX,IFCC
C FIND ALTERNATE SET OF POINTS M1,M2
C   ISTICK=0
C   IFCC=0
C   IF(K1.EQ.K2)RETURN
C   IF(K1.EQ.O.OR.K2.EQ.O)RETURN
556 IF(K1.LT.K2)GOTO 5
C   IFACE1=K1
C   K1=K2
C   K2=IFACE1
5   IFACE1=0
C   CALL SEARCH(K1,K2,M1,IFACE1)
C   CALL SEARCH(K2,K1,M2,IFACE2)
C   IF(M1.EQ.O.OR.M2.EQ.O)RETURN
70  IF(ICHECK.EQ.1)WRITE(5,*)K1,K2,M1,M2!
C   IF(M1.EQ.M2)RETURN
C   CALL SEARCH(M1,M2,J,I)
C   IF(J.NE.O)RETURN
C IF ICHECK=2 FORCE FACET CHANGE
C   IF(ICHECK.EQ.2)GOTO 160
C
C FIND ATRIBUTES OF COMPLIMENT FACETS
90  CALL PIERC(K1,M1,M2,K2,IPRC3,LOUTF2,PDIST,ICW3)
C   CALL PIERC(K2,M2,M1,K1,IPRC4,LOUTF3,PDIST,ICW4)
C IF ICHECK=1 THIS SUBROUTINE ONLY PRINTS THE FACET DATA
C   IF(ICHECK.NE.1)GOTO 689
C   TYPE *, 'POINT LOUTF ICW IPIERC'
C   WRITE(5,*)K1,LOUTF2,ICW3,IPRC3
C   WRITE(5,*)K2,LOUTF3,ICW4,IPRC4
689 IF(IPRC3.LE.O.AND.IPRC4.LE.O)GOTO 155
C   ISTICK=1
C   IF(LOUTF2.GT.O)RETURN
C
C
C CHECK IF TOUCH VECTOR AND FACET NORMAL ARE OVER
C 90 DEGREES APART
155 IF(ICW3.NE.1.AND.ICW4.NE.1)GOTO 159
C   IF(LOUTF2.EQ.-1)RETURN
C   GOTO 157
159 A1=0
C   A2=0
C FIND THE 4 PERIPHERY POINTS
C   CALL SEARCH(K1,M1,M11,I)
C   CALL SEARCH(M1,K2,M12,I)
C   CALL SEARCH(K2,M2,M22,I)
C   CALL SEARCH(M2,K1,M21,I)
C FIND ALL THE SURFACE NORMALS

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INITIAL FACETS



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      CALL CROSS(K1,K2,M1,1)
      CALL CROSS(K2,K1,M2,2)
      CALL CROSS(M1,M2,K2,3)
      CALL CROSS(M2,M1,K1,4)
      CALL CROSS(K1,M1,M11,5)
      CALL CROSS(M1,K2,M12,6)
      CALL CROSS(K2,M2,M22,7)
      CALL CROSS(M2,K1,M21,8)
C FIND ANGLE BETWEEN ADJACENT FACETS AND ADD TOGETHER
      CALL ANGL(6,1,A1)
      CALL ANGL(7,2,A1)
      CALL ANGL(8,2,A1)
      CALL ANGL(5,1,A1)
      CALL ANGL(5,4,A2)
      CALL ANGL(6,3,A2)
      CALL ANGL(7,3,A2)
      CALL ANGL(8,4,A2)
      CALL ANGL(1,2,A1)
      CALL ANGL(3,4,A2)
420  IF(ICHECK.NE.1)GOTO 421
      TYPE *, 'ORIGINAL ANGLE TOTAL=',A1
      TYPE *, 'COMPLIMENT ANGLE TOTAL=',A2
421  IF(A1.LE.A2)RETURN
C
C CHECK IF NEW LINE PIERCES ANY FACETS
157  CALL PIERC(M1,K2,K1,M2,IIRC3,LOUTF1,PDIST,ICW3)
      CALL PIERC(M2,K1,K2,M1,IIRC4,LOUTF1,PDIST,ICW4)
      IF(ICHECK.NE.1)GOTO 156
      TYPE *, 'POINT LOUTF ICW IPIERC'
      WRITE(5,*)M1,LOUTF1,ICW3,IIRC3
      WRITE(5,*)M2,LOUTF1,ICW4,IIRC4
      RETURN
156  IF(IIRC3.LE.0.AND.IIRC4.LE.0)GOTO 158
      IF(LOUTF2.EQ.1)RETURN
158  IF((ICW3.EQ.1.OR.ICW4.EQ.1).AND.LOUTF2.EQ.-1)RETURN
      DO 160 I=1,IFMAX
      ICWF=4
      CALL PIERC(M1,M2,IFC(I,1),IFC(I,2),IFC(I,3),
1    LOUTF1,PDIST,ICWF)
      IF(ICWF.EQ.6)RETURN
160  CONTINUE
C
C CHECK IF ANY LINES PIERCE NEW FACETS
      DO 568 I=1,IFMAX
      DO 569 J=1,3
      KK1=IFC(I,J)
      KK2=IFC(I,1+MOD(J,3))
      IF(KK1.GE.KK2)GOTO 569
      ICWF=4
      CALL PIERC(KK1,KK2,K1,M2,M1,LOUTF1,PDIST,ICWF)
      IF(ICWF.EQ.6)RETURN
      CALL PIERC(KK1,KK2,K2,M1,M2,LOUTF1,PDIST,ICWF)

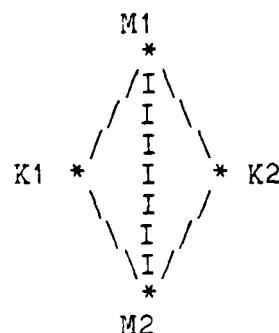
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      IF(ICWF.EQ.6)RETURN
569  CONTINUE
568  CONTINUE
C
C CHECK IF ANY TOUCH VECTORS PIERCE NEW FACETS
      IF(ISTICK.EQ.1)GOTO 570
      ICWF=0
      DO 570 I=1,IPS
      IF(I.EQ.K1.OR.I.EQ.K2.OR.I.EQ.M1.OR.I.EQ.M2)GOTO 570
      CALL PIERC(I,K1,M2,M1,IPRC1,LOUTF1,PDIST,ICWF)
      IF(IPRC1.EQ.0)GOTO 571
      IF(PDIST.GT.0)RETURN
571  CALL PIERC(I,K2,M1,M2,IPRC1,LOUTF1,PDIST,ICWF)
      IF(IPRC1.EQ.0)GOTO 570
      IF(PDIST.GT.0)RETURN
570  CONTINUE
      IFCC=1
C
C RECORD NEW FACETS
      IFC(IFACE1,1)=K1
      IFC(IFACE1,2)=M2
      IFC(IFACE1,3)=M1
      IFC(IFACE2,1)=K2
      IFC(IFACE2,2)=M1
      IFC(IFACE2,3)=M2
C
C RECORD NEW LINES TO BE CHECKED
      NA=NA+4
      IF(NA.GT.30)GOTO 300
      NX(30)=M1
      NX(29)=M2
      NX(28)=K1
      NX(27)=K2
      DO 161 J=1,4
      KK1=NX(30)
      DO 161 I=1,29
      KK2=NX(I)
      NX(I)=KK1
      KK1=NX(I+1)
      NX(I+1)=KK2
161  CONTINUE
C
C DRAW NEW POLYHEDROM
300  CALL LDPTRO(NCON)
      DO 310 I=1,IFMAX
      DO 309 J=1,3
      ILM1=IFC(I,J)
      ILM2=IFC(I,1+MOD(J,3))
      IF(ILM1.GT.ILM2)GOTO 308
      CALL VECT(ILM1,ILM2)
308  CONTINUE
309  CONTINUE

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CONVERTED FACETS



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310      CONTINUE
        CALL MGSEND
        RETURN
      END

C      SUBROUTINE PIERC
C THIS SUBROUTINE CALCULATES THE ANGLES BETWEEN A VECTOR AND
C A TRIANGLE. IN TOUCH VECTOR MODE K1 IS THE TOUCH
C POINT NUMBER AND K1-K2-K3 IS THE CORNER POINTS OF THE
C TRIANGLE. IN LINE SEGMENT MODE ICW WILL BE OUTPUT AS 1 IF THE
C TRIANGLE KP-K1-K2 HAS A SURFACE NORMAL MORE THAN 90
C DEGREES FROM THE TOUCH VECTOR.
C IN LINE SEGMENT MODE, (ICW=4), KP IS INPUT AS THE PRIMARY
C ENDPOINT OF THE LINE SEGMENT AND K1 IS THE SECONDARY
C ENDPOINT AND K2-K3-K4 IS THE TRIANGLE.
C
C AS OUTPUT, K4=1 IF THE VECTOR PIERCES THE FACET ON THE
C POSITIVE SIDE OF THE FACET AND K4=-1 IF IT PIERCES FROM
C THE NEGATIVE SIDE. K4=0 IF NEITHER IS TRUE. LOUTF=1 IF THE
C FACET FACES AWAY FROM THE PRIMARY POINT OR TOUCH POINT AND
C LOUTF=-1 IF IT FACES TOWARD THE POINT. PDIST IS THE
C DISTANCE FROM THE TOUCH POINT OR PRIMARY POINT TO THE
C FACET SURFACE ALONG THE VECTOR.
C
      SUBROUTINE PIERC(KP,K1,K2,K3,K4,LOUTF,PDIST,ICW)
      DIMENSION RX(3),RY(3),RZ(3),PX(3),PY(3),PZ(3),KA(3)
      COMMON /DMABUF/IDUM(3700),M(100,3)
      COMMON /FACT/ IFMAX,NX(30),NA,IPS,NCON,NPOL
      COMMON /IPTPS/ IANG(100,2)
      DATA PI/3.1415927
      IF(ICW.NE.4)GOTO 40
C LINE SEGMENT MODE
      KA(1)=K2
      KA(2)=K3
      KA(3)=K4
C IGNORE COMPARISONS IF ANY POINTS ARE THE SAME
      DO 41 IIS=1,3
      IF(KA(IIS).EQ.K1)RETURN
41    IF(KA(IIS).EQ.KP)RETURN
C FIND ANGLES SIMILAR TO TOUCH VECTORS
      RDX=M(K1,1)-M(KP,1)
      RDY=M(K1,2)-M(KP,2)
      RDZ=M(K1,3)-M(KP,3)
      PGAP=SQRT(RDX*RDX+RDY*RDY+RDZ*RDZ)
      PG=SQRT(RDX*RDX+RDY*RDY)
      IF(PG.NE.0)GOTO 42
      CTHET=1
      STHET=0
      GOTO 43
42    CTHET=RDX/PG
      STHET=RDY/PG
43    IF(PGAP.NE.0)GOTO 44
      CPHI=1

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        SPHI=0
        GOTO 50
44      SPHI=RDZ/PGAP
        CPHI=PG/PGAP
        GOTO 50
C ORDINARY MODE
C KP IS POINT WITH TOUCH VECTOR
C K1,K2,K3 DESCRIBE THE FACET
40      IF(KP.EQ.K1.OR.KP.EQ.K2.OR.KP.EQ.K3)RETURN
        CTHET=COS(FLOAT(IANG(KP,1))*0.0001)
        STHET=SIN(FLOAT(IANG(KP,1))*0.0001)
        CPHI=COS(FLOAT(IANG(KP,2))*0.0001)
        SPHI=SIN(FLOAT(IANG(KP,2))*0.0001)
        KA(1)=K1
        KA(2)=K2
        KA(3)=K3
50      DO 30 J=1,3
        PX(J)=M(KA(J),1)
        PY(J)=M(KA(J),2)
        PZ(J)=M(KA(J),3)
C GET POINTS IN COORDINATES OF KP POINT AND
C TRANSFORM COORDINATES SUCH THAT THE VECTOR LAYS ON THE
C X AXIS
        RDX=PX(J)-M(KP,1)
        RDY=PY(J)-M(KP,2)
        RDZ=PZ(J)-M(KP,3)
        RX(J)=(CTHET*RDY+STHET*RDZ)*CPHI+SPHI*RDZ
        RY(J)=-STHET*RDY+CTHET*RDZ
        RZ(J)=-(CTHET*RDY+STHET*RDZ)*SPHI+CPHI*RDZ
30      CONTINUE
C
C      CHECK PIERCING
C IF THE VECTOR PIERCES THE TRIANGLE, THE CORNER POINTS
C WILL SURROUND THE X AXIS
        IPIERC=0
        T1=ATAN2(RY(1),RZ(1))
        T2=ATAN2(RY(2),RZ(2))-T1
        T3=ATAN2(RY(3),RZ(3))-T1
        IF(T2.LT.0)T2=T2+2*PI
        IF(T3.LT.0)T3=T3+2*PI
C
C CHECK IF TOUCH VECTOR IS GREATER THAN 90 DEG FROM NORMAL
        IF(ICW.EQ.4)GOTO 55
C IF THE TWO OTHER POINTS GO SEQUENTIALLY CLOCKWISE WHEN
C LOOKING DOWN THE TOUCH VECTOR, THEN THE FACET IS MORE
C THAN 90 DEGREES AWAY
        ICW=0
        IF(T2.LT.PI)ICW=1      ! GREATER THAN 90 DEG
C
55      IF(T2.GT.PI)GOTO 32
        IF(T3.GT.PI.AND.T3.LT.T2+PI)IPIERC=1
        GOTO 36

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35 IF(T3.LT.PI.AND.T3.GT.T2-PI)IPIERC=1
36 CONTINUE
C
C CHECK IF FACET POINTS OUT OR IN
C FIND CROSS PRODUCT OF FACET
DO 408 I=2,3
  RX(I)=RX(1)-RX(1)
  RY(I)=RY(1)-RY(1)
408 RZ(I)=RZ(1)-RZ(1)
  QX=RY(2)*RZ(3)-RZ(2)*RY(3)
  QY=RZ(2)*RX(3)-RX(2)*RZ(3)
  QZ=RX(2)*RY(3)-RY(2)*RX(3)
C D POSITIVE IF FACET POINTS AWAY
  D=(RX(1)*QX+RY(1)*QY+RZ(1)*QZ)
  PDIST=100000
  IF(QX.NE.0)PDIST=D/QX
C LOUTF=1 IF FACET FACES AWAY FROM POINT AND -1 OTHERWISE
  LOUTF=-1
  IF(D.LT.0)LOUTF='
C PDIST IS DISTANCE ALONG TOUCH VECTOR TO FACET SURFACE
  IF(PDIST.LT.0)IPIERC=-IPIERC
  IF(ICW.NE.4)K4=IPIERC
  IF(ICW.NE.4.OR.IPIERC.EQ.0)RETURN
C INDICATE THAT SEGMENT PIERCES FACET
  IF(PDIST.GT.0.AND.PDIST.LT.PGAP)ICW=6
  RETURN
END
SUBROUTINE CROSS(M1,M2,M3,I)
C THIS SUBROUTINE FINDS THE SURFACE NORMAL OF A FACET
COMMON /DMABUF/IDUM(3700),M(100,3)
COMMON /TVEC/ TX(8),TY(8),TZ(8)
A1=M(M2,1)-M(M1,1)
A2=M(M2,2)-M(M1,2)
A3=M(M2,3)-M(M1,3)
B1=M(M3,1)-M(M1,1)
B2=M(M3,2)-M(M1,2)
B3=M(M3,3)-M(M1,3)
TX(I)=A2*B3-A3*B2
TY(I)=A3*B1-A1*B3
TZ(I)=A1*B2-A2*B1
RETURN
END
C
SUBROUTINE ANGL(I,J,A)
C THIS SUBROUTINE FINDS THE ANGLE BETWEEN TWO VECTORS
COMMON /TVEC/ TX(8),TY(8),TZ(8)
R=TX(I)*TX(J)+TY(I)*TY(J)+TZ(I)*TZ(J)
S1=SQRT((TX(I)*TX(I)+TY(I)*TY(I)+TZ(I)*TZ(I)))
S2=SQRT((TX(J)*TX(J)+TY(J)*TY(J)+TZ(J)*TZ(J)))
B=R/(S1*S2)
IF(ABS(B).GT.1)TYPE *, 'ERROR IN ANGL'
B=ABS(ACOS(B))

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```

      A=A+B
      RETURN
      END

C
      SUBROUTINE SEARCH(N1,N2,N3,N4)
C THIS SUBROUTINE FINDS THE 3RD POINT OF A FACET GIVEN THE
C OTHER TWO IN SEQUENCE. IT ALSO RETURNS THE FACET NUMBER.
      COMMON /DMABUF/ IDUM(3100),IFC(200,3)
      COMMON /FACT/ IFMAX,NX(30),NA,IPS
      N3=0
      DO 10 I=1,IFMAX
      J=0
      IF(N1.EQ.IFC(I,1))J=1
      IF(N1.EQ.IFC(I,2))J=2
      IF(N1.EQ.IFC(I,3))J=3
      IF(J.EQ.0)GOTO 10
      IF(N2.NE.IFC(I,1+MOD(J,3)))GOTO 10
      N3=IFC(I,1+MOD(J+1,3))
      N4=I
      RETURN
10    CONTINUE
      RETURN
      END

C
      SUBROUTINE VECT(I1,I2)
C THIS SUBROUTINE DRAWS A LINE BETWEEN TWO TOUCH POINTS
      COMMON /DMABUF/IDUM(3700),M(100,3)
10    CALL MOVI3(M(I1,1),M(I1,2),M(I1,3))
      CALL DRWI3(M(I2,1),M(I2,2),M(I2,3))
      RETURN
      END

```

# APPENDIX D. SUBROUTINES FOR DISPLAY MANAGEMENT

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SUBROUTINE DISP
  DIMENSION T(7),DT(7)
  INTEGER IBUF(3)
  COMMON /EMABUF/ IDUM(3100),IFC(200,3),M(100,3)
  COMMON /IPTPS/ IANG(100.2),ICHECK,VEX,IFCC
  COMMON /FACT/ FMAX,NX(50),NA.F, NCON,NPOL,ICCN,
1  IVECT,ISUP,IRX
  COMMON /DISPL/ICM,XXD,XYD,XZD,XTD,YXD,YYD,YZD,YTD,
1  ZXD,ZYD,ZXD,ISHAD,IARM,IWALL,IROLL,JSTICK,IDCTR
  DATA INTPN,INWALL,INARM /13,13,13/
C DRAW INSTRUCTIONS
  IF(ICM.EQ."113.OR.IRX.EQ.-5)GOTO 208
  IRX=0
  IQS=0
  IF(ICM.NE."117)GOTO 733
C INITIATE JOYSTICK ROTATIONS
  IQS=1
  IF(JSTICK.EQ.0)JSTICK=-1      ! JOYSTICK FLAG
  JSTICK=-JSTICK
  IF(JSTICK.NE.1)IROLL=0
733  IF(JSTICK.NE.1)GOTO 200
  IROLL=1
  CALL JROL(TX,TY,TZ,IQS)
  IF(IQS.EQ.-1)JSTICK=-JSTICK
  IF(JSTICK.NE.1)IROLL=0
300  IF(ICM.NE."125)GOTO 301
C INITIATE SCREEN OSCILLATIONS
  TYPE *, 'INPUT CYCLES/SEC AND MAX ANGLE'
  ACCEPT *,PER,OSC
  OSC=OSC/360.
  PER=PER*6.283
  TOS=SECNDS(0.0)
  IROLL=1
C CHECK TWO KEY COMMAND CONDITION FLAG
301  IF(ICM.NE.0.AND.IPCON.EQ.1)GOTO 700
  IF(ICM.NE.0.AND.IPCON.EQ.2)GOTO 800
  IF(ICM.EQ."120)IPCON=2
  IF(ICM.EQ."131)IPCON=1
  IF(JSTICK.EQ.1)RETURN
  IF(ICM.EQ."131.OR.ICM.EQ."120)RETURN
  IF(ICM.EQ."040)GOTO 400      ! STOP ROTATIONS
  IF(IROLL.EQ.1)GOTO 200      ! SKIP FOR ROTATIONS
  IF(ICM.EQ."132)STOP
  IF(ICM.EQ."123)IRX=-1      ! REDRAW DISPLAY
  IF(ICM.NE."115)GOTO 458      ! SET INTENSITY OF MANIP
  INARM=MOD(1+INARM,16)
  CALL MODIFY(IARM)
  CALL SETINT(INARM)
458  IF(ICM.NE."127)GOTO 459      ! SET INTENSITY OF WALLS
  IWALL=MOD(1+INWALL,16)
  CALL MODIFY(IWALL)

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```

CALL SETINT(INWALL)
459 IF(ICM.NE."111")GOTO 461 ! SET INTENSITY OF POINTS
INTPNT=MOD(1+INTPNT,16)
CALL MODIFY(NCON-1)
CALL SETINT(INTPNT)
461 IF(ICM.EQ."122")IRX=-2 ! INITIALIZE PROGRAM
IF(ICM.EQ."110")IRX=-4 ! STOP QIO
IF(IRX.LT.0)RETURN
602 IF(ICM.NE."067")GOTO 603 ! SET TOP VIEW
VP1=0
VP2=-.75
VP3=0
603 IF(ICM.NE."061")GOTO 604 ! SET FRONT VIEW
VP1=-.75
VP2=0
VP3=0
604 IF(ICM.NE."060")GOTO 605 ! CENTER PICTURE
TX=0
TY=0
TZ=0
605 IF(ICM.NE."065")GOTO 200 ! SET SIDE VIEW
VP1=.5
VP2=0
VP3=0
200 IF(ICM.NE."114")GOTO 618 ! SET NORMAL VIEW
VP1=-.55
VP2=.04
VP3=0.
S=1.
618 IF(ICM.EQ."070")DT(1)=.0008 ! SET ROTATION SPEEDS
IF(ICM.EQ."062")DT(1)=-.0008
IF(ICM.EQ."064")DT(2)=.0008
IF(ICM.EQ."066")DT(2)=-.0008
IF(ICM.EQ."105")DT(6)=.0008
IF(ICM.EQ."124")DT(6)=-.0008
IF(ICM.EQ."075")DT(3)=10.
IF(ICM.EQ."047")DT(3)=-10.
IF(ICM.EQ."133")DT(4)=10.
IF(ICM.EQ."134")DT(4)=-10.
IF(ICM.EQ."073")DT(7)=10.
IF(ICM.EQ."173")DT(7)=-10.
IF(ICM.EQ."071")DT(5)=.004
IF(ICM.EQ."063")DT(5)=-.004
DO 450 I=1,7
450 IF(ABS(DT(I)).GT..00001)IROLL=1
J=0
DO 451 I=1,7
T(I)=T(I)+DT(I)
451 IF(T(I).NE.0)J=J+1
IF(J.EQ.0.AND.PER.EQ.0.)IROLL=0
460 VP3=VP3+T(6)
VP2=VP2+T(1)

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```

VP1=VP1+T(2)
TOS=SECNDS(TOS1)
TOS1=TOS1+TOS
TOS=MCD(TOS1*PER,6.283)
VP1=VP1+OSC*SIN(TOS)
TY=TY+T(3)/S
TX=TX+T(4)/S
TZ=TZ+T(7)/S
S=S*(1.-T(5))
IF(S.GT.10)S=15.9
DO 452 I=1,7
452 DT(I)=0
ICM=0
201 VP1=SIN(VPT*6.28)
SP2=SIN(VP2*6.28)
CP1=COS(VPT*6.28)
CP2=COS(VP2*6.28)
CP3=COS(VP3*6.28)
SP3=SIN(VP3*6.28)
C CALCULATE SCREEN TRANSFORMATIONS
KXD=CP1*CP3*S
XYD=CP1*SP3*S
KZD=-SP1*S
KTD=(TX*KXD+TY*XYD+TZ*KZD)
YXD=(-CP2*SP3+SP2*SP1*CP3)*S
YYD=(CP2*CP3+SP2*SP1*SP3)*S
YZD=SP2*CP1*S
YTD=(TX*YXD+TY*YYD+TZ*YZD)
ZXD=(SP2*SP3+CP2*SP1*CP3)*S
ZYD=(-SP2*CP3+CP2*SP1*SP3)*S
ZZD=CP2*CP1*S
RETURN
400 DO 401 I=1,7
401 T(I)=0
RETURN
C INITIATE POLYHEDRON CONSTRUCTION
700 IF(ICM.NE."107")GOTO 701
CALL EDITRO(NCON)
IFMAX=0
ICCN=1
IPS=0
DO 121 J=1,3
DO 121 I=1,100
M(I,J)=0
IFC(I,J)=0
IFC(I*2,J)=0
IF(J.EQ.3)GOTO 121
LANG(I,J)=0
121 CONTINUE
701 IF(ICM.NE."122")GOTO 703 ! RESTART POLYHEDRON
I 3=IPST
ICCN=1

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703      IF(ICM.NE."127)GOTO 704      ! REDRAW WALLS
        DO 705 I=1,IFMAX
779      DO 705 J=1,3
        IF(IFC(I,J).GT.IFC(I,1+MOD(J,3)))GOTO 705
        CALL VECT(IFC(I,J),IFC(I,1+MOD(J,3)))
705      CALL MGSEND
704      IF(ICM.NE."101)GOTO 70! CONNECT POINTS ALREADY READ
        CALL LDPTRO(NCON)
        ICCN=1
        DO 777 I=1,IFMAX
        DO 777 J=1,3
777      IFC(I,J)=0
        IFMAX=0
        IPST=IPS
        DO 707 I=1,IPST
        IPS=I
707      CALL CON
706      IF(ICM.NE."124)GOTO 708      ! DRAW TOUCH VECTORS
        DO 709 I=1,IPS
        CALL MOVI3(M(I,1),M(I,2),M(I,3))
        CTHET=COS(FLOAT(IANG(I,1))*.0001)
        STHET=SIN(FLOAT(IANG(I,1))*.0001)
        CPHI=COS(FLOAT(IANG(I,2))*.0001)
        SPHI=SIN(FLOAT(IANG(I,2))*.0001)
        MXX=100.*CTHET*CPHI+M(I,1)
        MYX=100.*STHET*CPHI+M(I,2)
        MZZ=100.*SPHI+M(I,3)
709      CALL DRWI3(MXX,MYX,MZZ)
        CALL MGSEND
C DRAW CONTOURS
708      IF(ICM.NE."103.AND.ICM.NE."110)GOTO 781
        MYX=50
        IF(ICM.EQ."103)GOTO 710
        WRITE(5,783)
783      FORMAT(' INPUT NUMBER OF SECTIONS')
        READ(5,*)MYX
782      CALL CTOUR(MYX)
710      IF(ICM.NE."120)GOTO 711      ! CHECK IF FACETS FOLD
        ICW5=0
        DO 713 I=1,IFMAX
        DO 713 J=1,IFMAX
        DO 713 K=1,3
        MYX=IFC(J,K)
        MZZ=IFC(J,1+MOD(K,3))
        IF(MYX.GE.MZZ)GOTO 713
        MXX=4
        CALL PIERC(MYX,MZZ,I,I,CP1,CP2,SP1,MXX)
        IF(MXX.NE.6)GOTO 713.
        ICW5=ICW5+1
        WRITE(5,714)MYX,MZZ,IFC(I,1),IFC(I,2),IFC(I,3)
714      FORMAT(' LINE',I4,' TO',I4,' PIERCES FACET',3I4)
713      CONTINUE

```

```

711 IF(ICM.NE."106)GOTO 715 ! A CHECK FACETS
    MZZ=0 ! FOR SMOOTHNESS
    DO 716 I=1,IFMAX
    DO 433 J=1,3
    MXA=IFC(I,J)
    MYX=IFC(I,1+MOD(J,3))
    IF(MXX.GE.MXA)GOTO 433
    IF(IFCC.EQ.1)MZZ=MZZ+1
    CALL FAC(MXX,MYX)
433 CONTINUE
716 CONTINUE
    WRITE(5,12)MZZ
12 FORMAT(' OF FACET CHANGES=',I6)
715 IF(ICM.NE."116)GOTO 717 ! DRAW POINT NUMBERS
    DO 719 I=1,IPS
    CALL MOV13(M(I,1),M(I,2),M(I,3))
    ENCODE(718,IBUF)I
    CALL CHAR(1BUF,3,1,0)
718 FORMAT(I3)
    CALL MGSND
719 CONTINUE
717 IF(ICM.NE."114)GOTO 725 ! LOOK AT FACET PAIR DATA
    WRITE(5,729)
    READ(5,*)K1,K2
    ICHECK=1
    CALL FACE(K1,K2)
    ICHECK=0
725 IF(ICM.NE."111)GOTO 726
    ICHECK=2
    WRITE(5,729)
729 FORMAT(' INPUT K1 AND K2')
    READ(5,*)K1,K2
    CALL FACE(K1,K2)
    ICHECK=0
726 IF(ICM.NE."115)GOTO 727 ! GET COORDS OF A POINT
    WRITE(5,728) ! AND ITS TOUCH VECTOR
728 FORMAT(' INPUT POINT ')
    READ(5,*)I
    WRITE(5,*)M(I,1),M(I,2),M(I,3)
    CTHET=COS(FLOAT(IANG(I,1))*0.0001)
    STHET=SIN(FLOAT(IANG(I,1))*0.0001)
    CPHI=COS(FLOAT(IANG(I,2))*0.0001)
    SPHI=SIN(FLOAT(IANG(I,2))*0.0001)
    MXX=100.*CTHET*CPHI+M(I,1)
    MYX=100.*STHET*CPHI+M(I,2)
    MZZ=100.*SPHI+M(I,3)
    WRITE(5,*)MXX,MYX,MZZ
727 IF(ICM.NE."112)GOTO 735 ! WRITE ALL FACET DATA
    DO 731 I=1,IFMAX
    WRITE(5,*)IFC(I,1),IFC(I,2),IFC(I,3)
731 CONTINUE
735 IF(ICM.NE."130)GOTO 736 ! CHECK IF ANY TOUCH VECTORS

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DO 737 I=1,IFMAX          ! PIERCE THE POLYHEDRON
DO 738 J=1,IPS
  MXX=0
  IF(J.EQ.IFC(I,1).OR.J.EQ.IFC(I,2).OR.J.EQ.IFC(I,
1  3))GOTO 738
  CALL PIERC(J,IFC(I,1),IFC(I,2),IFC(I,3),CP1,CP2,
1  SP1,MXX)
  IF(CP1.EQ.0.OR.SP1.LE.0)GOTO 738
  CP2=SP1/40.
  WRITE(5,739)J,IFC(I,1),IFC(I,2),IFC(I,3),CP2
739  FORMAT(' VECTOR',I4,' PIERCES FACET',3I4,' AT',
1  F9.4,' INCHES')
738  CONTINUE
737  CONTINUE
736  IPCON=0
  RETURN
800  IF(ICM.NE."104")GOTO 802      ! DRAW POINTS
  DO 803 I=1,IPS
  803  CALL PNTI3(M(I,1),M(I,2),M(I,3))
  CALL MGSEND
  802  IF(ICM.NE."112")GOTO 804      ! DELETE POINT
  TYPE *, 'INPUT NUMBER OF POINT TO DELETE,O=END'
  ACCEPT *,MEND
  IF(MEND.EQ.0.OR.MEND.GT.IPS)RETURN
  DO 805 I=MEND,IPS
  M(I,1)=M(I+1,1)
  M(I,2)=M(I+1,2)
  M(I,3)=M(I+1,3)
  IANG(I,1)=IANG(I+1,1)
  805  IANG(I,2)=IANG(I+1,2)
  IFMAX=0
  IPS=IPS-1
  DO 806 I=1,200
  IFC(I,1)=0
  IFC(I,2)=0
  806  IFC(I,3)=0
  804  IF(ICM.NE."103")GOTO 807      ! CLEAR ALL POINTS
  DO 808 I=1,100
  DO 808 J=1,3
  M(I,J)=0
  IFC(I,J)=0
  IFC(I+100,J)=0
  IF(J.EQ.3)GOTO 808
  IANG(I,J)=0
  808  CONTINUE
  ICCN=0
  IPS=0
  IFMAX=0
  807  IF(ICM.EQ."113")ICCN=0 !STOP POINT CONNECTIONS
  IF(ICM.NE."114")GOTO 809 !WRITE DATA TO FILE
  TYPE *, 'FOR LEXIDATA "1" FOR MEGATEK "2"'
  ACCEPT *,IWRT

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IF(IWRT.EQ.1)OPEN(UNIT=1,NAME='LEX.DAT',TYPE='NEW')
IF(IWRT.EQ.2)OPEN(UNIT=1,NAME='MEG.DAT',TYPE='NEW')
WRITE(1,*)IPS,IFMAX
DO 810 I=1,IPS
  MXX=M(I,1)*XKD+M(I,2)*XYD+M(I,3)*XZD+XTD
  MYX=M(I,1)*YKD+M(I,2)*XYD+M(I,3)*XZD+XTD
  MYZ=M(I,1)*YKD+M(I,2)*XYD+M(I,3)*XZD+XTD
  MZZ=M(I,1)*ZKD+M(I,2)*ZYD+M(I,3)*ZZD
  IF(IWRT.EQ.2)WRITE(1,*)M(I,1),M(I,2),M(I,3)
810 IF(IWRT.EQ.1)WRITE(1,*)MXX,MYX,MZZ
DO 811 I=1,IFMAX
  WRITE(1,*)IFC(I,1),IFC(I,2),IFC(I,3),
1  IANG(I,1),IANG(I,2)
  CLOSE(UNIT=1,DISPOSE='SAVE')
809 IF(ICM.NE."122")GOTO 815 ! READ DATA FROM FILE
  OPEN(UNIT=1,NAME='MEG.DAT',TYPE='OLD')
  READ(1,*)IPS,IFMAX
  DO 814 I=1,IPS
    READ(1,*)M(I,1),M(I,2),M(I,3),IANG(I,1),IANG(I,2)
  DO 813 I=1,IFMAX
    READ(1,*)IFC(I,1),IFC(I,2),IFC(I,3)
  CLOSE(UNIT=1,DISPOSE='SAVE')
815 IF(ICM.NE."116")GOTO 818 ! ARRANGE TO WRITE LARGE
  IF(IDOTR.EQ.1)GOTO 819 ! LARGE NUMBER OF POINTS
  OPEN(UNIT=2,NAME='DOT.DAT',TYPE='NEW')
  IDOTR=1
  GOTO 818
819 CLOSE(UNIT=2,DISPOSE='SAVE')
  IDOTR=0
818 IF(ICM.NE."115")GOTO 820! READ MORE THAN 100 POINTS
  OPEN(UNIT=2,NAME='DOT.DAT',TYPE='OLD')
  DO 822 I=1,8000
    READ(2,*,END=821)MMX,MMY,MMZ
    CALL PNTI3(MMX,MMY,MMZ)
822 CALL MGSEND
821 CLOSE(UNIT=2,DISPOSE='SAVE')
  TYPE *,I
820 IPCON=0
  RETURN
C PRINT DISPLAY CONTROL INSTRUCTIONS
208 TYPE *, ' TO ROTATE TYPE: '
  TYPE *, ' 3=UP 2=DOWN 6=RIGHT 4=LEFT 5=FRONT ',
1  ' 1=SIDE 7=TOP '
  TYPE *, ' L=ORIENTED VIEW E=CW T=CCW '
  TYPE *, ' TO TRANSLATE TYPE: '
  TYPE *, ' "="=UP,"=DOWN,[=RIGHT,=LEFT,O=CENTER,; ',
1  ' =FOWARD,{=BACK '
  TYPE *, ' 9=ZOOM UP 3=ZOOM DOWN, TYPE "M"',
1  ' FOR MANIPULATOR '
  TYPE *, ' TYPE "S" TO ERASE, "W" FOR WALLS, I FOR ',
1  ' POINT INT '
  TYPE *, ' TYPE "Z" TO EXIT, "R" TO REPEAT, "K" FOR ',
1  ' INSTRUCTIONS '

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TYPE *, ' TYPE "H" TO HALT KEYBOARD ROTATIONS'
TYPE *, ' C'
TYPE *, ' "P" FOR POINT MANIPULATION -- THEN TYPE'
TYPE *, ' N= READ POINTS TO DOT. R=RECALL POINT ',
1 'AND LINE DATA'
TYPE *, ' TYPE D=DRAW POINTS J=DELETE SPECIFIC POINT'
TYPE *, ' C=CLEAR EVERYTHING, K=DOT ENABLE, L=SAVE ',
1 'FOR LEX OR MEG'
TYPE *, ' C'
TYPE *, ' FOR POINT CONNECTIONS -- FIRST TYPE ',
1 '"Y" THEN- '
TYPE *, ' G=START, S=START WITH SURFACE, B=SUPPRESS',
1 ' BASE POINTS'
TYPE *, ' E=END, R=RESUME, W=REDRAW, T=TOUCH ',
1 'VECTORS, C=50 CONTOUR'
TYPE *, ' SECTIONS, H=CONTOUR SECTIONS, A=CONNECT ',
1 'POINTS ALREADY READ'
TYPE *, ' V=CHANGE CONCAVITY FACTOR X=CHECK TOUCH ',
1 'VECTOR PIERCING'
TYPE *, ' P=CHECK LINE PIERCING OF FACETS F=CHECK',
1 ' ALL FACETS'
TYPE *, ' I=CHANGE FACETS, L=LOOK AT FACETS, N=',
1 'NUMBER FACETS'
TYPE *, ' M=COORDS OF POINT J=FACET NUMBERS'
TYPE *, ' O=JOYSTICK OR TRACKBALL'
IRX=0
RETURN
END
SUBROUTINE CTOUR(IS)
C THIS SUBROUTINE DRAWS CONTOURS AROUND THE POLYHEDROM
C IN THE X-Y PLANE
C (IS) IS THE NUMBER OF CONTOURS
    DIMENSION NF(4)
    COMMON /DMABUF/ IDUM(3100), IFC(200,3), M(100,3)
    COMMON /IPTPS/ IANG(100,2)
    COMMON /FACT/ IFMAX, NX(30), NA, IPS, NCON, NPOL, ICCN,
1 IVECT, ISUP, IRX
    COMMON /DISPL/ ICM, XXD, XYD, XZD, XTD, YXD, YYD, YZD,
1 YTD, ZXD, ZYD, ZZD, ISHAD, IARM, IWALL, IROLL
    MAXZ=-2000
    MINZ=2000
C FIND THE MAX AND MIN Z VALUES OF THE POLYHEDRON
    DO 10 I=1, IPS
        IF(M(I,3).GT.MAXZ) MAXZ=M(I,3)
10 IF(M(I,3).LT.MINZ) MINZ=M(I,3)
        S=FLOAT(MAXZ-MINZ)/FLOAT(IS+1)
        DO 20 I=1, IS
            IZ=MAXZ-I*S ! IZ IS THE GAP BETWEEN CONTOURS
            DO 30 J=1, IFMAX
C SEE IF FACET LAYS ACROSS THE CONTOUR IN QUESTION
432 DO 40 K=1, 3
            IF(M(IFC(J,K),3).GE.IZ.AND.M(IFC(J,1+MOD(K,3)),

```

```

1  3).LE.IZ)GOTO 50
40  CONTINUE
    GOTO 30
50  NF(1)=IFC(J,1)
    NF(2)=IFC(J,2)
    NF(3)=IFC(J,3)
    NF(4)=IFC(J,4)
    D=FLOAT((IZ-M(NF(K),3))/FLOAT((M(NF(K),
1  3)-M(NF(K+1),3)))
    IY1=(M(NF(K),2)-M(NF(K+1),2))+M(NF(K),2)
    IX1=D*(M(NF(K),1)-M(NF(K+1),1))+M(NF(K),1)
    CALL MOVJ3(IX1,IY1,IZ)
45  DO 70 K=1
    IF(M(NF(K),3).LE.IZ.AND.M(NF(K+1),3).GE.IZ)GOTO 80
    GOTO 70
    D=FLOAT((IZ-M(NF(K),3))/FLOAT((M(NF(K),
1  3)-M(NF(K+1),3)))
    IY2=D*(M(NF(K),2)-M(NF(K+1),2))+M(NF(K),2)
    IX2=D*(M(NF(K),1)-M(NF(K+1),1))+M(NF(K),1)
    IF(IY1.EQ.-1900.AND.IY2.EQ.-1900)GOTO 70
    CALL DRWI3(IX2,IY2,IZ)
70  CONTINUE
30  CONTINUE
    CALL MGSEND
20  CONTINUE
    RETURN
    END

```

# APPENDIX E.      PROGRAM FOR RASTER DISPLAY OF POLYHEDRON

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PROGRAM DRW
C THIS PROGRAM DRAWS A SHADED PICTURE OF A POLYHEDRON
C GIVEN THE 3-D COORDINATES OF ALL ITS POINTS AND ITS
C CONNECTIVITY DATA
  DIMENSION NF(4),M(100,3),IFC(200,3),NN(200,2)
  DIMENSION R1(3),R2(3),IY(3)
  INTEGER BUFF1(200),BUFF2(200),BUFF3(200)
  DATA MM1,MM2,MM3/255,255,255/
C INITIALIZE DISPLAY
  CALL DSOPN(2,IE)
  CALL DSCSL(2,0,0)
  CALL DSCER
  CALL DSCLR(4095)
  IS=1
  PI=3.1415
C READ DATA FILE
  OPEN(UNIT=4,NAME='DL1:[200,214]O.DAT',TYPE='OLD')
  READ(4,*)IPS,IFMAX
  DO 400 I=1,IPS
400   READ(4,*)M(I,1),M(I,2),M(I,3)
  DO 401 I=1,IFMAX
401   READ(4,*)IFC(I,1),IFC(I,3),IFC(I,2)
  CLOSE(UNIT=4,DISPOSE='SAVE')
  IFM=IFMAX
C REJECT ALL FACETS THAT FACE AWAY
  DO 402 M4=1,IFM
    I=IFM-M4+1
    IF(IFC(I,1).EQ.0)GOTO 402
    DO 403 J=1,3
      R1(J)=M(IFC(I,2),J)-M(IFC(I,1),J)
403   R2(J)=M(IFC(I,3),J)-M(IFC(I,1),J)
      QZ=R1(1)*R2(2)-R1(2)*R2(1)
      IF(QZ.LT.0)GOTO 402
      IFMAX=IFMAX-1
      DO 435 J=I,IFM
        DO 435 K=1,3
          IFC(J,K)=IFC(J+1,K)
435   CONTINUE
402   CONTINUE
C ORDER FACETS SO NEAREST ARE DRAWN LAST
  DO 405 J=1,IFMAX
    DO 406 I=1,IFMAX-1
      IF(IFC(I,1).EQ.0)GOTO 406
      M1=MAXO(M(IFC(I,1),3),M(IFC(I,2),3),M(IFC(I,3),3))
      M2=MAXO(M(IFC(I+1,1),3),M(IFC(I+1,2),3),
1      M(IFC(I+1,3),3))
      IF(M1.GT.M2)GOTO 406
407   DO 408 K=1,3
      N=IFC(I,K)
      IFC(I,K)=IFC(I+1,K)
408   IFC(I+1,K)=N

```

```

406     CONTINUE
405     CONTINUE
C DRAW FACETS AS 2 DIMENSIONAL TRIANGLES ON SCREEN
      DO 409 I=1,IPS
        NN(I,1)=M(I,1)*4/25+320
409      NN(I,2)=-M(I,2)*4/25+256
        DO 410 I=1,IFMAX
          DO 413 J=1,3
413      IY(J)=J
          DO 411 J=1,3
            DO 412 K=1,2
              IF(NN(IFC(I,IY(K)),2).LE.NN(IFC(I,IY(K+1))),
1          2))GOTO 412
              N=IY(K)
              IY(K)=IY(K+1)
              IY(K+1)=N
412      CONTINUE
411      CONTINUE
              IYT=NN(IFC(I,IY(1)),2)
              IYM=NN(IFC(I,IY(2)),2)
              IYB=NN(IFC(I,IY(3)),2)
              IXT=NN(IFC(I,IY(1)),1)
              IXM=NN(IFC(I,IY(2)),1)
              IXB=NN(IFC(I,IY(3)),1)
              IF(IYB.EQ.IYT)GOTO 410
              IF(IYM.EQ.IYT)GOTO 441
              F=FLOAT(IYM-IYT)/FLOAT(IYB-IYT)
440      IX2M=IXT+FLOAT(IXB-IXT)*F
              IF(IYB.LT.1)GOTO 410
              IF(IYT.GT.512)GOTO 410
              DO 414 J=IYT,IYM
                F=FLOAT(J-IYT)/FLOAT(IYM-IYT)
                IX1=IXT+FLOAT(IXM-IXT)*F
                IX2=IXT+FLOAT(IX2M-IXT)*F
                CALL TRI(IX1,IX2,J,I)
414      CONTINUE
441      IF(IYB.EQ.IYM)GOTO 410
              DO 415 J=IYM,IYB
                F=FLOAT(J-IYM)/FLOAT(IYB-IYM)
                IX1=IXM+FLOAT(IXB-IXM)*F
                IX2=IX2M+FLOAT(IXB-IX2M)*F
                CALL TRI(IX1,IX2,J,I)
415      CONTINUE
410      CONTINUE
C READ DATA FROM TRACKBALL
1      CALL TBALL(IXX,IYY,IZ)
        IF(IXX.EQ.O.AND.IYY.EQ.O.AND.IZ.EQ.O)GOTO 1
        IAX=IAX+IXX*TS
        IAY=IAY+IYY*TS
        IF(IZ.EQ.1)GOTO 1
        IF(IZ.EQ.O)GOTO 436
        IF(IZ.EQ.IZ2)GOTO 1

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IF(IZ.NE.3)GOTO 437
TYPE *, 'INPUT BACKGROUND BLUE-GREEN-RED SHADES,
1 O-255'
ACCEPT *,M1,M2,M3
CALL DSSLU(1024,M1,1024,M1)
CALL DSSLU(2048,M2,2048,M2)
CALL DSSLU(3072,M3,3072,M3)
437 IF(IZ.NE.6)GOTO 438
TYPE *, 'INPUT OBJECT BLUE-GREEN-RED SHADES,0-255'
ACCEPT *,MM1,MM2,MM3
438 IF(IZ.EQ.7)CALL EXIT
C CALCULATE SHADES FOR ALL TRIANGLES
436 AX=FLOAT(IAX)*PI/180.
AY=FLOAT(IAY)*PI/180.
IZ2=IZ
SX=SIN(AX)
SY=COS(AX)*SIN(AY)
SZ=-COS(AX)*COS(AY)
DO 422 I=1,IFMAX
IF(IFC(I,1).EQ.0)GOTO 422
DO 423 J=1,3
R1(J)=M(IFC(I,2),J)-M(IFC(I,1),J)
423 R2(J)=M(IFC(I,3),J)-M(IFC(I,1),J)
QX=R1(2)*R2(3)-R1(3)*R2(2)
QY=R1(3)*R2(1)-R1(1)*R2(3)
QZ=R1(1)*R2(2)-R1(2)*R2(1)
DLEN=SQRT(QX*QX+QY*QY+QZ*QZ)
DENS=(QX*SX+QY*SY+QZ*SZ)/DLEN
IF(DENS.LT.0)DENS=0
BUFF1(I)=DENS*FLOAT(MM1)
BUFF2(I)=DENS*FLOAT(MM2)
BUFF3(I)=DENS*FLOAT(MM3)
422 CONTINUE
C SEND SHADES TO DISPLAY
CALL DSLWT(1025,IFMAX,BUFF1)
CALL DSLWT(2049,IFMAX,BUFF2)
CALL DSLWT(3073,IFMAX,BUFF3)
GOTO 1
END
SUBROUTINE TRI(IX1,IX2,J,I)
C THIS SUBROUTINE DRAWS THE ACTUAL LINES ON THE SCREEN
IF(J.GT.512)RETURN
IF(J.LT.1)RETURN
IF(IX1.GT.640)IX1=640
IF(IX2.GT.640)IX2=640
IF(IX1.LT.1)IX1=1
IF(IX2.LT.1)IX2=1
IF(ABS(IX1-IX2).LT.1)RETURN
CALL DSVEC(IX1,J,IX2,J,I)
RETURN
END

```

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